

BACHELOR OF ARTS (HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

COURSE STRUCTURE OF SOCIOLOGY (HONOURS) SEMESTER Ist													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL101H	Ability Enhancement	हिन्दी भाषा और संरचना	50	25	08	10	04	15	06	2	-	-	2
3CBCA201H	Ability Enhancement	Basic Information Computer Technology - I	25	13	04	05	02	07	03	1	-	-	1
3HBSO101H	Core Course -1	Introduction to Sociology-I	150	75	25	30	12	45	18	5	1	-	6
3HBSO102H	Core Course -2	Sociology of Kinship	150	75	25	30	12	45	18	5	1	-	6
3HBPS101H/3HBHY101H/3HBEEN101H/3HBHS101H/3HBEC101H	Generic Elective-1	Political Science I- / History-I, /English Lit-I/ Hindi Lit-I/ Economics-I	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam		Lab Performance		Sessional					
3CBCA201H	Practical	Basic Information Computer Technology - I	25	10	04	15	06	-	-	-	-	1	1
Grand Total			550							18	03	01	22

Minimum Passing Marks are equivalent to Grade C

Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P-

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COURSE STRUCTURE OF SOCIOLOGY (HONOURS) SEMESTER IInd													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL201H	Ability Enhancement	English Language and Indian Culture	50	25	08	10	04	15	06	2	-	-	2
3MBFE101H	Ability Enhancement	Fundamental of Entrepreneurship	50	25	08	10	04	15	06	2	-	-	2
3HBSO202H	Core Course -3	Indian Society	150	75	25	30	12	45	18	5	1	-	6
3HBSO203H	Core Course-4	Sociology of India	150	75	25	30	12	45	18	5	1	-	6
3HBPS202H/ 3HBHY202H/ 3HBEN202H/ 3HBHS202H/ 3HBEC202H	Generic Elective-2	Political Science- II / History-II, /English Lit-II/ Hindi Lit.-II/ Economics-II	150	75	25	30	12	45	18	5	1	-	6
Skill Courses													
***	Skill Enhancement	Skill Enhancement Elective Course-I	50	-	-	-	-	50	20	1	-	1	2
Grand Total			600	-	-	-	-	-	-	20	03	01	24

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective I – Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

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COURSE STRUCTURE OF SOCIOLOGY (HONOURS) SEMESTER IIIrd													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL302H	Ability Enhancement	हिन्दी भाषा संवेदना एवं संचार साधन	50	25	08	10	04	15	06	2	-	-	2
3BCA502H	Ability Enhancement	Basic Information Computer Technology - II	25	13	04	05	02	07	03	1	-	-	1
3HBSO303H	Core Course-5	Rural and Urban Sociology	150	75	25	30	12	45	18	5	1	-	6
3HBSO304H	Core Course-6	Political Sociology	150	75	25	30	12	45	18	5	1	-	6
3HBPS303H/ 3HBHY303H/ 3HBEN303H/ 3HBHS303H/ 3HBEC303H	Generic Elective-3	Political Science- III / History-III, /English Lit-III/ Hindi Lit.-III/ Economics-III	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam		Lab Performance		Sessional					
3BCA502H	Practical	Basic Information Computer Technology - II	25	10	04	15	06	-	-	-	-	1	1
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	-	-	-	-	50	20	1	-	1	2
Grand Total			600							19	03	02	24

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective II– Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

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COURSE STRUCTURE OF SOCIOLOGY (HONOURS) SEMESTER IVth													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL402H	Ability Enhancement	English Language and Scientific Temper	50	25	08	10	04	15	06	2	-	-	2
3HBHP401H	Ability Enhancement	Human Values & Ethics	50	25	08	10	04	15	06	2	-	-	2
3HBSO404H	Core Course-7	Sociology of Tribal Society	150	75	25	30	12	45	18	5	1	-	6
3HBSO405H	Core Course-8	Sociology of Religion	150	75	25	30	12	45	18	5	1	-	6
3HBPS404H/ 3HBHY404H/ 3HBEN404H/ 3HBHS404H/ 3HBEC404H	Generic Elective-4	Political Science- IV / History-IV, /English Lit- IV/ Hindi Lit.-IV/ Economics-IV	150	75	25	30	12	45	18	5	1	-	6
Grand Total			550	-	-	-	-	-	-	19	03	-	22

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS HONOURS SOCIOLOGY

Duration: 36 Months (3 Years) Eligibility: 12th Pass

COURSE STRUCTURE OF SOCIOLOGY (HONOURS) Vth SEMESTER

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allocated Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional ***		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBSO505 H	Core Course-9	Sociological Thinkers I	150	75	25	30	12	45	18	5	1	-	6
3HBSO506 H	Core Course-10	Economic Sociology	150	75	25	30	12	45	18	5	1	-	6
3HBSO507H	Core Course-11	Social Stratification	150	75	25	30	12	45	18	5	1	-	6
3HBSO508H	Discipline Specific Elective-1	Theory and Practice of Development	150	75	25	30	12	45	18	5	1	-	6
3HBSO509H	Discipline Specific Elective-2	Gender Sensitization	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam				Sessional					
	Practical		-	-	-	10	04	15	06	-	-	-	-
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	25				15	10	1	-	1	2
Grand Total			600										32

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective III – Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS HONOURS SOCIOLOGY

Duration: 36 Months (3 Years) Eligibility: 12th Pass

COURSE STRUCTURE OF SOCIOLOGY (HONOURS) VIth SEMESTER

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allocated Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional ***		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBSO606H	Core Course-12	Methods of Sociological Enquiry-I	150	75	25	30	12	45	18	5	1	-	6
3HBSO607H	Core Course-13	Sociological Thinkers-II	150	75	25	30	12	45	18	5	1	-	6
3HBSO608H	Core Course-14	Methods of Sociological Enquiry-II	150	75	25	30	12	45	18	5	1	-	6
3HBSO609H	Discipline Specific Elective -3	Urban Society in India	150	75	25	30	12	45	18	5	1	-	6
3HBSO610H	Discipline Specific Elective/ Project/ Dissertation -4	Dissertation	50	-	-	30	12	45	18	-	2	-	2
Practical Group				Term End Practical Exam				Sessional					
*****	Project/Dessertation	Project & Viva Voce	100	50	17	-	-	50	20	-	-	4	4
Grand Total			750										30

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Compulsory Project/Dessertation with choice in any Disciplinary specific elective. Compulsory one paper presentation certificate in related dicipline.

L- Lectures T- Tutorials P- Practical

SKILL ENHANCEMENT ELECTIVE COURSES

Non-Technical			
Elective No.	Department/ Faculty Name		
Faculty of Information Technology			
I	SCIT 201	Data Entry Operation	2(1+0+1)
II	SCIT 301	Multimedia	2(1+0+1)
III	SCIT 501	Web Designing with HTML	2(1+0+1)
IV	SCMIT 201	Web Development	2(1+0+1)
V	SCMIT 301	LINUX	2(1+0+1)
Faculty of Management			
I	SMGT 201	Briefing and Presentation Skills	2(1+0+1)
II	SMGT 301	Resolving Conflicts and Negotiation Skills	2(1+0+1)
III	SMGT 802	Entrepreneurship Development	2(1+0+1)
Faculty of Commerce			
I	SCOM 201	Tally ERP 9	2(1+0+1)
II	SCOM 302	Multimedia	2(1+0+1)
III	SCOM 803	Data Analyst	2(1+0+1)
Faculty of Humanities			
I	SHBA 301	Pursuing Happiness	2(1+0+1)
II	SHBA302	Communication Skill and Personality Development	2(1+0+1)
III	SHMA301	Tourism in M.P	2(1+0+1)
Faculty of Science			
I	SSBI 301	Mushroom Cultivation	2(1+0+1)
II	SSPH 301	House Hold Wiring	2(1+0+1)
III	SSPH 301	Basic Instrumentation	2(1+0+1)
IV	SSPH 301	DTP Operator	2(1+0+1)
V	SSCH 301	Graphic Designing	2(1+0+1)
Faculty of Education			
I	SCBE 403	Understanding of ICTC (Information Communication Technology)	2(1+0+1)
II	SCPE 201	Yoga Education	2(1+0+1)

Ability Enhancement

COURSE CODE: 3BCA201H

BASIC COMPUTER & INFORMATION TECHNOLOGY-I

COURSE OBJECTIVE:

To educate students to analyze, design, integrate & manage information systems using information technology

Syllabus :

UNIT – I: INTRODUCTION TO COMPUTER ORGANIZATION –I History of development of Computer system concepts. Characteristics, Capability and limitations. Generation of computer. Types of PC's Desktop. Laptop, Notebook. Workstation & their Characteristics.

इकाई – 1: कम्प्यूटर ऑर्गनाइजेशन का परिचय – 1 कम्प्यूटर का इतिहास, कम्प्यूटर सिस्टम विचारधारा, विशेषताएं, योग्यता एवं सीमाएं, कम्प्यूटर की पीढ़ियां, पी.सी. के प्रकार, डेस्कटॉप के प्रकार, लेपटॉप के प्रकार, नोटबुक, वर्क स्टेशन आदि की विशेषताएं।

UNIT –II: INTRODUCTION TO COMPUTER ORGANIZATION –II Basic components of a computer system Control UNIT , ALU, Input / Output function and Characteristics, memory RAM, ROM, EPROM, PROM.

इकाई – 2: कम्प्यूटर ऑर्गनाइजेशन का परिचय – 2 कम्प्यूटर सिस्टम के आधार उपकरण, कंट्रोल युनिट, ए.एल.यू. इनपुट/आउटपुट फंक्शन और विशेषताएं, मेमोरी रेम, रोम, इपी रोम, पी रोम, और अन्य प्रकार की मेमोरी।

UNIT-III: INPUT & OUTPUT DEVICES Input Devices : Keyboard, Mouse, Trackball. Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen. Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA, LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.

इकाई– 3: इनपुट तथा आउटपुट डिवाइसेस इनपुट डिवाइस: कीबोर्ड, माउस, ट्रैकबॉल, जॉयस्टिक, डिजिटल टैबलेट, स्कैनर्स, डिजिटल कैमरा, एमआईसीआर, ओसीआर, ओएमआर, बार कोड रीडर, आवाज को पहचानने वाला, लाइटपेन, टच स्क्रीन। इनपुट डिवाइस: मॉनीटर की विशेषताएं एवं मॉनीटर के प्रकार, वीडियो स्टैंडर्ड टबल ए टबल ए गबल ए स्ब स्क्रीन आदि, प्रिंटेर्स, डेजी व्हील, डॉट मैट्रिक्स, इंकजेट, लेजर, लाइन प्रिंटर, प्लोटर, साउंड कार्ड्स एवं स्पीकर्स।

UNIT-IV: STORAGE DEVICES Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape. Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW, Zip Drive, DVD, DVD-RW.

इकाई –4: स्टोरेज डिवाइसेस स्टोरेज फंडामेंटल्स प्रथमरी विरुद्ध भिन्न स्टोरेज डिवाइसेस मैग्नेटिक टेप, कार्ट्रिज टेप, डाटा ड्राइव्स, हार्ड डिस्क ड्राइव्स फ्लोपी डिस्कस, सी.डी., वी.सी.डी., सी.डी.-आर. सी.डी.-आर. डब्ल्यू, जीप ड्राइव, डी.वी.डी., डी.वी.डी., – आर. डब्ल्यू।

UNIT – V: OPERATING SYSTEM Introduction to operating systems, its functioning and types. Basic commands of dos & Windows operating System.

इकाई – 5: ऑपरेटिंग सिस्टम का परिचय ऑपरेटिंग सिस्टम का परिचय, उसके लक्षण एवं प्रकार, डॉस एवं विन्डोज का मूल कमांड।

डॉस बेसिक्स—फिजीकल स्ट्रक्चर ऑफ डिस्क, ड्राइव नेम, फेट, फाईल एवं डायरेक्ट्री

हिन्दी भाषा और संरचना

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों में राष्ट्र प्रेम की भावना का विकास करना।
- हिन्दी के समृद्ध साहित्य को नयी पीढ़ी तक पहुँचाना।
- पत्र-लेखन, सार लेखन, भाव पल्लवन एवं साक्षात्कार के कौशल का विकास करना।
- डायरी,संस्मरण, लेखन, पारिभाषिक, शब्दावली, तत्सम, तद्भव, देशज, विदेशी शब्दों इत्यादि के ज्ञान का परिमार्जन करना।

पाठ्यक्रम:

इकाई-1

भारत वंदना (काव्य)
जाग तुझको दूर जाना
स्वतंत्रता पुकारती (काव्य)
हम अनिकेतन (काव्य)
भाषा की महत्ता और उसके विविध रूप
भाषा-कौशल

सूर्यकांत त्रिपाठी निराला
सुश्री महादेवी वर्मा
जयशंकर प्रसाद
बालकृष्ण शर्मा नवीन

इकाई-2

करुणा (निबंध)
समन्वय की प्रक्रिया (निबंध)
बिच्छी बुआ (कहानी)
अनुवाद
हिन्दी की शब्द-संपदा
परिभाषिक शब्दावली

आचार्य रामचन्द्र शुक्ल
रामधारी सिंह 'दिनकर'
डॉ. लक्ष्मण विष्ट 'बटरोही'
परिभाषा प्रकार, महत्व, विशेषताएं

इकाई-3

विलायत पहुंच ही गया (आत्मकथांश)
अफसर (व्यंग्य)
तीर्थयात्रा (कहानी)
मकड़ी का जाला (व्यंग्य)
वाक्य- संरचना :तत्सम, तद्भव देशज विदेशी

महात्मा गांधी
शरद जोशी
डॉ. मिथिलेश कुमार मिश्र
डॉ. रामप्रकाश सक्सेना

इकाई-4

अप्प दीपो भव (वक्तृत्व कला)
भारत का सामाजिक व्यक्तित्व (प्रस्तावना)
पत्र मैसूर के महाराजा को (पत्र-लेखन)
बनी रहेंगी किताबें (आलेख)
पत्र-लेखन:महत्व और उसके विविध रूप
सड़क पर दौड़ते ईहा मृग (निबंध)

स्वामी श्रद्धानंद
जवाहरलाल नेहरू
स्वामी विवेकानंद
डॉ. सुनीता रानी घोष
डॉ. श्यामसुन्दर दुबे

इकाई-5

योग की शक्ति (डायरी)

डॉ. हरिवंश राय बच्चन

कोश के अखाड़े में कोई पहलवान नहीं उतरता(साक्षात्कार) – भाषाविद् डॉ. हरिदेव

बाहरी से प्रो. त्रिभुवननाथ शुक्ल

नीग्रो सैनिक से भेंट (यात्रा-संस्मरण)

डॉ. देवेन्द्र सत्यार्थी

यदि बा न होती तो शायद गांधी को यह ऊँचाई न मिलती (साक्षात्कार) कथाकार. गिरिराज

किशोर

से सत्येन्द्र शर्मा सार -लेखन, भाव-पल्लवन साक्षात्कार और कौशल

अपेक्षित परिणाम

1. विद्यार्थी भारत भूमि से प्रेम व स्नेह के भावों को बढ़ा सकेंगे।
2. विद्यार्थियों की हिन्दी की शब्द संपदा में वृद्धि होगी।
3. पत्र-लेखन, सार लेखन, भाव पल्लवन साक्षात्कार के कौशल का विकास होगा।
4. डायरी एवं संस्मरण लेखन विद्या का परिमार्जन होगा।
5. हिन्दी के समृद्ध साहित्य कोश से लाभान्वित होंगे।

Text Books-

- हिन्दी भाषा और संरचना , मध्यप्रदेश हिंदी साहित्य ग्रन्थ
अकादमी ,भोपाल।
- भारतीयता के स्वर साधना जय वर्मा हिन्दी ग्रंथ अकादमी म.प्र.
- नागरी लिपि और हिन्दी चौधरी अन्त, अकादमी पटना,(बिहार)।

Chairman
Board of studies)

Dean of Faculty

Registrar

CORE COURSE -I

COURSE CODE: 3HBSO101H

INTRODUCTION TO SOCIOLOGY-I

COURSE OBJECTIVES:-

- To developed the conceptual freme works about basic concept of Sociology.
- To Provide knowledge of social relation, society about and social change.
- To know about the knowledge of applied sociology.

Syllabus:

UNIT-I Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study.

UNIT -II Society, community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics

UNIT-III Society,Culture, Sociolization- Relation between individual and society Sociolization social Control, Values and Norms Social Stratification and mobility-Meaning, forms and theories.

UNIT-IV Social Change-Meaning and type, Evolution and Development, progress and revolution factors of social change and theories.

UNIT -V Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions,

COURSE OUTCOMES:

- Students should learn the besic social concepts of society and understand the Applied Sociology.
- Students should be able to understand the concept of sociology .
- Students should be able to understand the social relation, society and social change.
- Students should be able to Knowledge about applied sociology.

Text Books:

- | | | |
|-------------------------|-----------------------|------------------------------------|
| • Sociology | Dr. Singh B.R. | Central Law Agency Allahabad |
| • Indian Society | Dr. Sharma D.D. Gupta | Sahitya Bhawan Publication Agra |
| • समाजशास्त्र का परिचय, | सिंह: आर जी | म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल । |
| • समाजशास्त्र का परिचय | महाजन धर्म वीर | विवेक प्रकाशन नई दिल्ली । |
| • यूनिफाइड समाजशास्त्र- | बघेल डी.एस. | कैलाश पुस्तक सदन भोपाल । |
| • समाजशास्त्र | अग्रवाल जी.के. | साहित्य भवन आगरा । |

Reference Books-

- | | | |
|---------------------------------------|---------------------------|--------------------------------------|
| • Sociology | Lundberg G.A. | Harper & Raw Publicshers
New York |
| • Sociology | Giddens A and Sutton P.W. | Polity Press Cambridge UK |
| • Introducation to Sociology | Giddens A | W. W. Norton & Company |
| • Introducation to Sociology
Delhi | George Ritzer | SAGE Publication New |
| • समाज शास्त्र एक परिचय | ठाकुर नवेदु | सेंट्रल लॉ पब्लिकेशन । |
| • समाजशास्त्र | बॉटोमोर टी.बी. | भारतीय संस्करण मुम्बई । |

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SOCIOLOGY OF KINSHIP

COURSE OBJECTIVE:

- This course aims to introduce general principles of kinship and marriage by Reference Books to key terms and theoretical statements substantiated by ethnographies. The course looks at the trajectories and new directions in kinship studies.

SYLLABUS:

Unit- 1 Kinship : Definition , types , usages and classificatory kinship, Descent.

Unit-2 Marriage : Definition ,types , ways to acquiring mates, preferential marriage sociological significance of marriage .

Unit-3 Family : An universal concept & function of family ,typology of family.

Unit- 4 Problems :(A) Distances in kinship behaviour (B) .Divorce, widows ,widower, (C) Broken family , old age person.

Unit- 5
 Changing attitudes towards kinship .
 Recent changes in marriage. & family system.
 Re- imagining Families.

COURSE OUTCOMES-

- Students will get knowledge of general principles of kinship and marriage
- Students will understand the Ethonographic Study of the concept of descent ,culture etc.
- Students will understand the new directions in kinship studies.

Text Books-

- | | | |
|---|------------------------------|------------------------------------|
| • नातेदारी विवाह और परिवार का समाजशास्त्र | बघेल डॉ. डी.एस. | कैलाश पुस्तक सदन भोपाल । |
| • भारत में परिवार विवाह एवं नातेदारी | शर्मा रेखा | रावत प्रकाशन नई दिल्ली । |
| • Marriage and Family in India | Kapadia, K.M.1958 | Oxford University Press,Madras |
| • Changes in the Indian Family | Shah A.M. 1998 | New Delhi: Orient Longman |
| • Indian Socety | Sharma Dr. D.D.
GuptaM.L. | Sahity Bhawan Publications
Agra |
| • Sociology
Allahabad | Singh B.R Dr.. | Central Law Agency |

Reference Books-

- | | | |
|--|---------------------------------------|----------------------------------|
| • Socilogy of Kinship Marriage and Family | Kashyap Alok Kumar | Mohit Pubkication |
| • Society of India | Ahuja Ram | Rawat Publications |
| • Family, Kinship and Marriage in India | Edited by Patrica Uberoi | OUP India |
| • Caste and Race in India | Ghurye G.S. | SAGE Publication |
| • An Introdoucation to social Anthropology | Majumdar D.N.
Madan T.N. | Asia Publishing House
Delhi |
| • Social Organzation | Anthony J. Bradley &
Mark McDonald | Harvard Business
Review Press |
| • Hindu Social Orgnazation
Prakashan | Prabhu P.H. | Popular
India |

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Generic Elective

SUBJECT CODE: 3HBPS101H

POLITICAL SCIENCE /INTRODUCTION TO POLITICAL SCIENCE

COURSE OBJECTIVE-

- To prepare our students with better understanding of Political Science and its significance
- To provide a better understanding to our students of `Rights and Powers`.

SYLLABUS

UNIT-I Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.

UNIT-II Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralistic criticism; Citizenship

UNIT-III Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equality and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.

UNIT-IV Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.

UNIT-V Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

OUTCOMES

- Students will be able for a better understanding about the nature of political science, Powers, authority, rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds

Text Book-

- | | | |
|-------------------|-------------------|------------------------|
| • राजनिती विज्ञान | डॉ. बी.एल. फड़िया | कैलाश पुस्तक सदन,भोपाल |
| • राजनिती विज्ञान | डॉ. कुलदीप फड़िया | कैलाश पुस्तक सदन,भोपाल |
| • राजनिती विज्ञान | डॉ.पुखराज जैन | साहित्य भवन आगरा |
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Generic Elective

SUBJECT CODE: 3HBHY101H

HISTORY /HISTORY OF INDIA FROM EARLIEST TIME TO 1200 A.D

OBJECTIVES:-

- Students Know about the development of rock art and Harapan civilization.
- Students know about religious movements.
- Make sharp about historical development.

SYLLABUS

UNIT-I

History its concept, nature, scope and significance Survey of sources, land Environment and people. Indian Pre History age, Paleolithic culture-traditions and geographical distribution. Mesolithic culture, Distribution, Cultural development with special Reference Books Books to Rock Art.

UNIT-II

Saraswati/Sindhu Civilization (harapan Civilization)-origin, extent, & decline, Saraswati/ Sindhu Civilization- Social, Economic & Cultural life, Science & Technology. Vedic Culture- Society, Polity, economy, culture and religion, Iron age – culture in India. Vedic Cultural- Social Condition-Varna, Jati, Occupational categories marriage, sixteen sansakars and four purusharthas.

UNIT-III

Sixteenth Mahajanpad, Rise of new religious movements in North India. Buddhism and Jainism - its principles and rise and fall, The Mauryan Empire-Administration and economy, Ashoka's "Dhamma" Mauryan art and architecture. Post Mauryan Period: Sungas, Kshatrapas. Sathavahanas and Kushanas - Political social, economic and cultural condition.

UNIT-IV

Gupta Empire - Political, social, economic and cultural life. Post Gupta Time (Upto 1200 A.D.): Society and culture. Important dynasties of the north: Social, Economy and Cultural conditions during Gurjar Pritihar, Kalchuries, Chandelas, and Permaras age.

UNIT-V

Important dynasties of south: Cheras, cholas and Pallavas, chalukya, dynasty - social, and economical and Cultural life. Sangam Age India's relations with neighbour relation with East Asian countries and Srilanka , Invasion and their impacts of Arab-Mohammad bin Qasim Gazani - Mohammad Gazanani Ghori - Mohammad Ghori.

COURSE OUTCOMES:-

- Students should be able to take Knowledge about historical development.
- They should know about civilization.
- Student Will Be Able For Various Social Activities.

TEXT BOOKS-

- | | | |
|---------------------------------------|---------------|----------------------------|
| • प्राचीन भारत का इतिहास— | | मध्यप्रदेश हिन्दी अकादमी । |
| • प्राचीन भारत— | रोमीला थापर | राजकमल प्रकाशन |
| • प्राचीन भारत का इतिहास—
दिल्ली । | बी.डी. महाजन | एस.चान्द प्रकाशन नई |
| • अदभुत भारत— | बाशम | शिवलाल अग्रवाल एन्ड कंपनी |
| • प्राचीन भारत का इतिहास | डॉ. संजीव जैन | कैलाश पुस्तक सदन |

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Generic Elective

SUBJECT CODE: 3HBHS 101H

हिन्दी साहित्य / प्राचीन एवं मध्यकालीन काव्य

पाठ्यक्रम उद्देश्य

- विद्यार्थियों को हिन्दी के महान रचनाकारों की रचनाओं से अवगत करना ।
- भक्तिकाल की जानकारी देना ।
- साहित्य समीक्षा किस प्रकार की जाए छात्रों को जानकारी देना ।
- कबीर ,सूरदास ,तुलसीदास ,बिहारी , घनानन्द,भूषण इत्यादि कवियों की रचनाओं की समीक्षा ।
- भक्तिकालीन कवियों की कालजयी रचनाओं को युवापीढ़ी तक पहुँचाना ।

पाठ्यक्रम

- इकाई—1 कबीर, सूरदास,तुलसीदास, बिहारी, घनानन्द, भूषण (निर्धारित अंशों से व्याख्या) ।
इकाई—2 भक्तिकाल एवं रीतिकाल की पृष्ठभूमि, प्रमुख प्रवृत्तियाँ, धाराएँ एवं विशेषताएँ ।
इकाई—3 कबीर, सूरदास और तुलसी के निर्धारित साहित्य की समीक्षा ।
इकाई—4 बिहारी, घनानन्द और भूषण के निर्धारित साहित्य की समीक्षा ।
इकाई—5 द्रुत पाठ के कवि—अमीर खुसरों, विद्यापति, जायसी, मीरा, रसखान, केशव, पद्माकर का द्रुतपाठ ।

नोट— द्रुत पाठ के कवियों पर लघु उत्तरीय प्रश्न पूछे जायेंगे ।

पाठ्यांश—

1. **कबीरदास** – (सं० कान्ति कुमार)
गुरुदेव को अंग, बिरह को अंग, ग्यान बिरह को अंग, सुमिरन को अंग
प्रत्येक से प्रारंभिक 5—5 दोहे एवं प्रारंभिक 5 पद
2. **सूरदास**—(सं० डॉ. धीरेन्द्र वर्मा)
विभिन्न प्रसंगों से कुल 15 पद—उद्धव संदेश से पद कम 9, 10, 15, 21, 22, 26 , 27, 29, 52, 53, 62, 82, 95, 101, 120
3. **तुलसीदास** – विनय पत्रिका एवं कवितावली से प्रारंभिक 5—5 पद, अयोध्या कांड (रामचरितमानस) दोहा क्रमांक 117 से 121 तक
4. **बिहारी** – (बिहारी रत्नाकर—जगन्नाथ दास रत्नाकर) चयनित 20 दोहे (भक्ति, नीति, प्रकृति, श्रृंगार, विरह के 5—5 दोहे) दोहा संख्या – 1, 5, 6, 7, 8, 11, 14, 16, 18, 19, 21, 25, 28, 31, 32, 35, 37, 38, 41, 51 त्र कुल 20 दोहे
5. **घनानन्द**— सं० डॉ० रामचन्द्र तिवारी विश्वविद्यालय प्रकाशन, वाराणसी, (15 सवैये) 2, 3, 4, 6, 8, 9, 10, 11, 12, 14, 15, 17, 19, 20, 22 त्र कुल 15 पद
6. **भूषण**—चयनित 15 कवित्त
वन्दना – 1,2
शिवाजी प्रशस्ति— 9, 10, 11, 12, 15, 17, 20
छत्रसाल प्रशस्ति – 22, 23, 26, 32, 34

द्रुत पाठ—

- (1) अमीर खुसरो
- (2) विद्यापति
- (3) जायसी
- (4) मीरा
- (5) रसखान
- (6) केशव
- (7) पद्माकर

अपेक्षित परिणाम

1. विद्यार्थी भक्तिकाल की पृष्ठभूमि इतिहास विकास से परिचित हो सकेंगे।
2. विद्यार्थियों में समीक्षा व विश्लेषण के कौशल का विकास होगा।
3. विद्यार्थी अमीर खुसरो, मीरा, रसखान, केशव इत्यादि भक्तिकालीन कवियों की पृष्ठभूमि, रचनाओं इत्यादि से अवगत हो सकेंगे।
4. विद्यार्थी कबीर, तुलसीदास, बिहारी, घनानंद, भूषण इत्यादि के भक्ति साहित्य को जान व समझ सकेंगे।

Text Books-

- प्राचीन काव्य भाषा की प्रवृत्तियाँ डॉ. शैलेन्द्र उपाध्याय – भारतीय साहित्य प्रकाशन, दिल्ली।
 - हिन्दी साहित्य का इतिहास- आचार्य रामचन्द्र शुक्ल
 - रीति काव्य की भूमिका- डॉ. नगेन्द्र
 - कवीर –हजारी प्रसाद द्विवेदी
 - जायसी –विजयदेव नारायण साही
 - महाकवि सूरदास- नंददुलारे बाजपेयी
 - लोकवादी तुलसीदास –विश्वनाथ त्रिपाठी
 - भक्तिकाव्य और भक्ति आंदोलन-शिवकुमार मिश्र
 - बिहारी- विश्वनाथ प्रसाद मिश्र
 - घनानंद ग्रन्थावली- विश्वनाथ प्रसाद मिश्र
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Generic Elective

SUBJECT CODE:3HBEC101H

ECONOMICS/ MICRO ECONOMICS

COURSE OBJECTIVES:-

1. To provide the knowledge about to understand Micro economics problem.
2. Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
3. They will learn the various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

SYLLABUS

- Unit -I Introduction to Micro Economics**-Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis - Inductive & Deductive – Logic, Merits & Demerits. Basic Concept – Law of Demand and Supply.
- Unit -II Utility analysis**– Cardinal and Ordinal Approaches, Elasticity of Demand – Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.
- Unit -III Production** – Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Iso- Quants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.
- Unit -IV Market** – Concept and Classification. Perfect Competition – Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Competition - Characteristics, Price and Output Determination.
- Unit -V Factor Pricing** - Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesian Theory of Interest.

COURSE OUTCOMES:-

- Students will be able to Understood Micro economics problem.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- They know about various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

Text Books-

- | | | |
|---------------------------|------------------------|----------------------------|
| • ADVANCE ECONOMIC THEORY | AHUJA H.L. | S. CHAND PUBLICATION. |
| • MICRO ECONOMICS | SETH M.L | LAXMI NARAYAN PUBLICATION. |
| • MICRO ECONOMICS | JHINGAN M.L. | VRINDA PUBLICATION |
| • PRINCIPAL OF ECONOMICS | D.M. MITHANI | HIMALAYA PUBLISHING HOUSE. |
| • अर्थशास्त्र | पंत जे.सी. एवं अग्रवाल | साहित्य भवन पब्लिकेशन |

Reference Books:

- अर्थशास्त्रसिन्हा वी.सी. तथा सिन्हा पुष्पा साहित्य भवन पब्लिकेशन।

- अर्थशास्त्र सेठ एम.एल.माइक्रो लक्ष्मी नारायण पब्लिकेशन
 - अर्थशास्त्र महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्र साहित्य भवन पब्लिकेशन।
 - उच्च अर्थिक विश्लेषण अहुजा एम.एल. एस.चांद पब्लिकेशन।
 - वृष्टि अर्थशास्त्र झिंगन एम.एल. वृंदा पब्लिकेशन।
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Generic Elective

SUBJECT CODE: 3HBEN101H

ENGLISH LITERATURE PAPER: POETRY

COURSE OBJECTIVES:

- Students can learn vast ancient history of English Literature.
- Students also learn about different writers and poets.

SYLLABUS

UNIT I

Annotations-From Unit II to V **Forms of poetry:** The Sonnet, Elegy, Ode, Epic, Ballad, Lyric, The Dramatic Monologue, Allegory

UNIT II

William Shakespeare-
From Fairest Creatures
The Little Love-God, True Love,
Shall I Compare Thee to a summer's Day
John Milton –
On His Blindness
Of Man's First Disobedience (Paradise Lost, Book-I, Lines 1 to 26).

UNIT III

John Donne-
Sweetest Love I Do Not Go
This is May Play's Last Scene
John Dryden – The Portrait of Shadwell
Alexander Pope – Ode to Solitude

UNIT IV

Thomas Gray- Elegy Written in a Country Churchyard
William Colins – Ode to Evening
Oliver goldsmith – Portrait of the Village School-master (Extract from the Deserted Village)

UNIT V

William Blake – Tyger, Tyger, Burning Bright
B.B. Shelley – To a Skylark
John Keats – Ode to a Nightingale
Edwin Arnold – Light of Asia (An extract from Book-III).

COURSE OUTCOMES:-

- Students will get to learn about literary writing of various poets .

Text. Books:

- | | | |
|---|-------------|---------|
| • The complete works of shakespeare's publication | shakespeare | Penguin |
| • John Milton- Lost paradise- Book 1- publication | Dr. S.Sen. | Unique |
| • A Glossary of Literary Terms publication | M.H.Abrams | Unique |

Reference Books-

- | | | |
|----------------------------------|---------------------------------|----------------|
| • Five Centuries of Poetry India | C.N. Ramchandran & Radhe Achar, | Macmillan Ltd. |
| • Strings of Gold. India | Jasbir Jain. | Macmillan Ltd. |

- An Anthology of Commonwealth Poetry. C.D. Narasimiah

Laxmi
Publications
India Pvt.

Ltd.)

- An Introduction to the Study of English Literature - B. Prasad
Laxmi
ications

Publ

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Ability Enhancement

COURSE CODE:3HBEL201H

ENGLISH LANGUAGE AND INDIAN CULTURE

COURSE OBJECTIVES:

- To Study the basic concept and Language Skills of English Language.
- Comprehensive study of different kinds of vocabulary in English Language.
- To Study the different era in every story and moods in poems.

Syllabus:

UNIT – I

1. Amalkanti: Nirendranath Chakrabarti
2. Sita: Toru Dutt
3. Tryst with Destiny: Jawaharlala Nehru
4. Delhi in 1857: Mirza Ghalib
5. Preface to the Mahabharata: C. Rajagopalachari
6. Where the Mind is Without Fear: Rabindranath Tagore
7. A Song of Kabir: Translated by Tagore
8. Satyagraha: M.K. Gandhi
9. Toasted English: R.K. Narayan
10. The Portrait of a Lady: Khushwant Singh
11. Discovering Babasaheb: Ashok Mahadevan

UNIT – II Comprehension

UNIT – III Composition and Paragraph Writing (Based on expansion of an idea).

UNIT – IV Basic Language Skills : Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skill.

UNIT – V Basic Language Skills : Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

COURSE OUTCOMES:

1. Students will be able to understand the basic concept and Language Skills of English Language.
2. Students will be able to understand the different use of vocabulary in their sentences.
3. Students will be able to understand the varieties of stories on different issues and on different format.

Text Books:

- | | | |
|--|-----------------------------------|---|
| • English Language and Indian culture | Dr. Neeraj Agnihatri, Dr. Sameera | Nayeer Publisher Madhya Pradesh Hindi Granth Academy, Bhopal. |
| • English Grammar and Composition LTD. | Wren & Martin | S.CHAND & COMPANY New Delhi |

Reference Books:

- | | | |
|---|----------------|----------------------------|
| • Junior English Grammar Lucent | Sharma R.K. | Publication Patna. |
| • A Senior English Grammar and composition | Aggarwala N.K. | Goyal Prakashan New Delhi. |
| • A comprehensive Approach to English Grammar Indra House BPL | Shrivastava | Avinash Pratap Publishing |
| • Essentials of English Grammar University | Raymond Murphy | Cambridge press |

Ability Enhancement

COURSECODE:3MBFE101H

FUNDAMENTALS OF ENTREPRENEURSHIP

COURSE OBJECTIVE:

- Understanding basic concepts of entrepreneurship and key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Syllabus:

- UNIT – I** Entrepreneurship-Definition, Characteristics and importance, Types and functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.
- UNIT – II** Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence. Communication skills, Capacity to influence, leadership.
- UNIT– III** Project Report- Evaluation of selected process. Detailed project report - Preparation of main part of project report pointing out necessary and viability. Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization. Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, Cost and Price determination, Calculation of Profits, keeping of accounts.
- UNIT– IV** Production management - Methods of purchase. Management of movable assets/goods. Quality management. Employee management. Packing. Marketing management Sales and the art of selling. Understanding the market and market policy. Consumer management. Time management.
- UNIT - V** Role of regulatory institutions - district industry centre, pollution control board, food and drug administration, special study of electricity development and municipal corporation. Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation. Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self-employment scheme. Various grant schemes - Cost-of-Capital grant, interest grant, exemption from entry tax, project report, reimbursement grant, etc. Special incentives for women entrepreneurs, prospects & possibilities. Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

COURSE OUTCOME-

- Understanding basic concepts in the area of entrepreneurship, understanding the stages of the entrepreneurial process, adopting of the key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Reference Books

- Fundamental of Entrepreneurship : Sangram Kesari Mohanty (PHI Publications)
- Udhayamita Vikas : U.C Gupta (Kailash Prakashan)
- Entrepreneurship Development : D. Acharya (Himalya Publication House)

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INDIAN SOCIETY

COURSE OBJECTIVES:-

- Make Students aware about rural and urban issues.
- Give them the Knowledge about family, marriage and their changing status.
- Give them the Knowledge of Institutions in Indian society.

Syllabus:

- UNIT - I** The Textual and the field view of Indian Society, The significance of the field view, the interface between present and Past.
- UNIT –II** The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.
- UNIT– III** Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.
- UNIT–IV** Basic institutions of Indian Society : Caste, Kinship, Family, Marriage and Changing Status.
- UNIT –V** Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

COURSE OUTCOMES:-

- Students should be able to know the life of rural and urban issues and their problems.
- Students can get Knowledge of family, marriage and change status.
- Students should be able to know about institutions of Indian society.

Text Books:

- | | | |
|-------------------------|-----------------------|------------------------------------|
| • Sociology | Dr. Singh B.R. | Central Law Agency Allahabad |
| • Indian Society | Dr. Sharma D.D. Gupta | Sahitya Bhawan Publication Agra |
| • समाजशास्त्र का परिचय, | आर जी सिंह: | म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल । |
| • यूनिफाइड समाजशास्त्र | जी.के. अग्रवाल | साहित्य भवन आगरा । |
| • यूनिफाइड समाजशास्त्र | डी.एस. बघेल | कैलाश पुस्तक सदन , भोपाल । |
| • यूनिफाइड समाजशास्त्र– | डॉ. ध्रुव दिक्षित | शिवलाल अग्रवाल एण्ड कम्पनी । |

Reference Books

- | | | |
|---|-------------------------------------|---|
| • Indian Society | Ahuja Ram Rawat Publications Jaipur | |
| • भारतीय समाज | राम आहूजा | रावत पब्लिकेशन, जयपुर । |
| • भारतीय समाज | कुमार दिग्विजय सिंह | लंम्सिस, नेक्सिस पब्लिकेशन) । |
| • समाजशास्त्र का परिचय | धर्म वीर महाजन | विवेक प्रकाशन नई दिल्ली । |
| • भारतीय समाज | सिंह राम गोपाल– | म.प्र. हिन्दी ग्रंथ अकादमी , भोपाल । |
| • समाजशास्त्र | टी.बी. बॉटोमोर | भारतीय संस्करण मुम्बई । |
| • Sociology of Indian Society | Rao C.N. Shankar | S. Chand New Delhi |
| • Indian Society, Institutions and Change | | Rajendra K. Shankar
Atlantic Publishers &
Distributors Pvt Ltd New Delh |

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Core Course -4

CORE COURSE 3HBSO203H

CORE COURSE -II SOCIOLOGY OF INDIA

COURSE OBJECTIVE:

- This paper aims to draw attention to the variety of ideas and debates about India. Further, it critically engages with the multiple socio-political forces and ideologies which shape the terrain of the nation.

Syllabus:

Unit-I The Rise of Sociology and Anthropology in India Social Institutions – Caste, Class, Tribes, Village, Kinship, Religion

Unit II India as an object of knowledge – Introduction, the Colonial Discourse, the Nationalist Discourse, Subaltern Critique

Unit III Social Change – Change and Resistance, Sanskritization and Westernization,

Unit-IV Towards Equality-

Dalit Movement in India

Women's Movement in India

Peasant Movement in India

Unit V- Challenges to Civilization, State and Society

5.1 Communalism

5.2 Secularism

5.3 Nationalism

COURSE OUTCOMES –

- Students will be able to demonstrate an understanding of the variety of ideas and debates about India.
- Students will be able to the multiple socio-political forces and ideologies

Text Books-

- | | | |
|---|---------------------------------|--|
| • Sociology of Indian Society | Rao C.N. Shankar | S. Chand New Delhi |
| • Indian Society, Institutions and Change | Rajendra K. Shankar | Atlantic Publishers & Distributors Pvt Ltd New Delhi |
| • Social Movements in Contemporary India | Menon Krishna Subberwal Ranjana | SAGE Publishing New Delhi |
| • Society in India | David G. Mandelbaum | SAGE Publishing New Delhi |

Reference Books-

- | | | |
|--|---------------------|----------------------|
| • Caste In Contemporary India New | Surinder S. Jodhka | Routledge Delhi |
| • Sociology: Principles of Sociology | Rao C.N. Shankar | S. Chand New Delhi |
| • Indian Social Problems: A Sociological Perspective | Rao C.N. Shankar | S. Chand New Delhi |
| • My experiments with truth | Gandhi M.K. | Maple Press Noida Up |
| • Nationalism
Fingerprint! Publishing Dehli | Rabindranath Tagore | |

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Generic Elective

SUBJECT CODE: 3HBPS202H

POLITICAL SCIENCE/ INDIAN GOVT. AND POLITICS

COURSE OBJECTIVES:-

- To prepare our students with Indian constitution and its problems.
- To provide a better understanding our students with Loksabha, Rajyasabha and Election Commission.

SYLLABUS-

Unit - I Brief History of Indian National Movement. The Making of India's constitution and its sources. Preamble of Indian Constitution, Basic Features of Indian Constitution.

Unit – II Fundamental rights and duties. Directive principles of State policy. Union Executive : President, Cabinet and Prime Minister.

Unit – III Union Parliament : Loksabha, RajyaSabha, Supreme Court; Centre –State Relations; Election Commission.

Unit – IV The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature : Legislative Assembly and Legislative Council.

Unit – V Political Parties : National and Regional Parties. Major issues in Indian Politics – Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.

COURSE OUTCOMES:-

- Students will be able for a better understanding about of Loksabha,Rajasabha. Students should become a good citizen of country .
- Students will have a better understanding of elections , multi party system and electoral reforms.

Text Books

- | | | |
|-------------------|--------------------|------------------------|
| • राजनिती विज्ञान | डॉ. बी.एल. फड़िया– | कैलाश पुस्तक सदन,भोपाल |
| • राजनिती विज्ञान | डॉ. कुलदीप फड़िया | कैलाश पुस्तक सदन,भोपाल |
| • राजनिती विज्ञान | डॉ.पुखराज जैन | साहित्य भवन आगरा |
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Generic Elective

SUBJECT CODE: 3HBHY202H

HISTORY/WESTERN WORLD FROM MID 15TH CENTURY TO 1871 AD

COURSE OBJECTIVES:-

- Students make sure about modern era –Renaissance.
- Make sure them about Glories and Economic revolution.
- Give them Knowledge about Napoleon rise and fall and American war.

SYLLABUS

- UNIT-I** The rise of modern era-Renaissance. Decline of Feudalism. Revolution movement-Rise of the absolute state-Spain, France and Britain.
- UNIT-II** Economic revolution of the modern western world-Mercantilism and commercial Revolution, Beginnings of colonialism. Industrial revolution and emergence of new social classes.
- UNIT-III** Glorious Revolution of England 1688 A.D., American Revolution (1776 A.D.)- its causes, nature and impact. French Revolution (1789), Causes Nature results and worldwide impact.
- UNIT-IV** Age of Napoleon his rise and fall, Vienna Congress(1815), Age of Metternich, Concert of Europe, Holy Alliance Revolution of 1830 and 1848 A.D. and their impact over Europe, Eastern Question upto Crimean war 1856 A.D. Napoleon III-Internal and external policy.
- UNIT-V** Age of Conservatism, European exploitation of Asia and America, Liberalism in England-Act of 1842 and Chartist movement, Act 1876 A.D. American war of independence. Unification of Italy. Unification of Germany.

COURSE OUTCOMES:-

- Students should be able to know the about economic revolution
- They know about many other movement of America and Germany.
- They get knowledge of American war.

Text Books-

- | | | |
|---|------------------|-------------------------|
| • Modern Europe | C.J.H. Hayes- | Surjeet Publication |
| • Europe in the 19 th and 20 th Century | | Also Hindi version |
| • Grant and Temperley- | C.D..M. Ketelby- | History of Modern Times |

Reference Books

- | | | |
|----------------------------------|-----------------------|-------------------------|
| • विश्व इतिहास की प्रमुख धाराएँ। | डॉ. भगवान सिंह वर्मा- | |
| • विश्व इतिहास | | कैलाश पुस्तक सदन भोपाल। |
| • विश्व का इतिहास | कुमार नलिन | MC Grow hill |
| Publication (Hindi and English) | | |

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Generic Elective

SUBJECT CODE: 3HBHS 202H

हिन्दी साहित्य— कथा साहित्य

पाठ्यक्रम का उद्देश्य:—

- विद्यार्थियों को उपन्यास व कहानियों के विकास से परिचित करवाना ।
- कहानियाँ के जीवन पर प्रभाव का बोध कराना ।
- प्रेमचंद व वृन्दावन लाल वर्मा की उपन्यास कला से परिचित करवाना ।
- जयशंकर प्रसाद ,प्रेमचंद,कमलेश्वर,भीष्म साहनी मोहन राकेश इत्यादि की लोकप्रिय व प्रसिद्ध रचनाओं को समझने की सामर्थ्य का विकास करना ।

पाठ्यक्रम

इकाई—एक निर्धारित उपन्यासों एवं कहानियों की व्याख्या ।

इकाई—दो हिन्दी उपन्यास एवं कहानी का उद्भव, विकास एवं प्रवृत्तियाँ ।

इकाई—तीन निर्धारित उपन्यासों की विस्तृत समीक्षा ।

इकाई—चार निर्धारित कहानियों की विस्तृत समीक्षा ।

इकाई—पांच द्रुतपाठ—जैनेन्द्र कुमार, अमृतलाल नागर, फणीश्वर नाथ रेणु (कथाकार), कृष्णा सोबती, सुदर्शन, मार्कण्डेय (उपन्यासकार) ।

नोट : द्रुतपाठ के लेखकों पर लघुउत्तरी प्रश्न पूछे जाएंगे ।

1. निर्धारित उपन्यास
 - गबन—प्रेमचंद
 - झांसी की रानी—वृन्दावन लाल वर्मा
2. निर्धारित कहानियाँ
 1. आकाशदीप—जयशंकर प्रसाद
 2. ठाकुर का कुआँ—प्रेमचंद
 3. जार्ज पंचम की नाक—कमलेश्वर
 4. परिन्दे—निर्मल शर्मा
 5. चीफ की दावत—भीष्म साहनी
 6. परमात्मा का कुत्ता—मोहन राकेश
 7. जिन्दगी और जोंक—अमरकांत
 8. वापसी—उषा प्रियम्वदा

अनुशासित पुस्तकें :—

1. हिन्दी कथा साहित्य—मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल ।
2. गबन—मुंशी प्रेमचंद ।
3. आपका बंटी—मन्नु भंडारी ।
4. आधुनिक हिन्दी साहित्य विविध आधार— डॉ. रामचंद्र तिवारी ।

द्रुतपाठ—

1. द्रुतपाठ—जैनेन्द्र कुमार,
2. अमृतलाल नागर,
3. फणीश्वर नाथ रेणु (कथाकार),
4. कृष्णा सोबती, सुदर्शन,
5. मार्कण्डेय (उपन्यासकार)।

अपेक्षित परिणाम

- हिन्दी उपन्यासकार प्रेमचंद व वृंदावनलाल वर्मा ,मन्नु भंडारी की उपन्यास कला समझ पायेंगे।
- जैनेन्द्र अमृतलाल नागर, यशपाल इत्यादि के जीवनवृत्त व कृतियों से परिचित हो सकेंगे।
- साहित्य के लोकप्रिय कथाकारों की कालजयी कहानियों और कहानी कला से परिचित हो सकेंगे।

Text Books-

- | | | |
|--------------------------|---------------------|------------------|
| • भाषा भारती | डॉ अमर नारायण सिंह— | प्रकाशन, दिल्ली। |
| • हिन्दी कहानी का इतिहास | गोपाल राय | |
| • नई कहानी | नामवर सिंह | |

Reference Books-

- | | |
|---|----------------------|
| • प्रेमचन्द्र और उनका युग | रामविलास वर्मा |
| • कहानी का रचना विधान | जगन्नाथ प्रसाद शर्मा |
| • हिन्दी कहानी बीसवीं शताब्दी का उत्तरार्द्ध— | नरेन्द्र मोहन। |
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Generic Elective

SUBJECT CODE: 3HBEC202H

ECONOMICS/INDIAN ECONOMY

COURSE OBJECTIVES:-

- To develop the conceptual frame work about basic concepts of Indian Economy.
- To provide the knowledge about to understand Indian population policies and aware student problem of growing population in India.
- The objective is to impart a breadth of knowledge and analytical skills to the students in the field of agricultural economics.
- To provide the knowledge about to understand Growth and current problems of industrial and agriculture Development in India.

SYLLABUS

- Unit -1** **Structure of Indian Economy** – Primary, Secondary & Tertiary Sectors. Basic Features – Natural Resources, Land, Water, Forest and Mineral Resources.
- Unit -2** **Human Infrastructure of Indian Economy** – Health, Nutrition, Education, Knowledge & Skills, Housing and Sanitation. Demographic Features (As per New Census) – Population, Size, Sex, Rural –Urban Classification, Population Distribution, Recent National Population Policy.
- Unit -3** **Agriculture** – Nature and Importance, Land Reform, Green Revolution, Rural Credit, Agriculture Marketing and Mechanization. Basic Features of C.G. Economy, Main Causes of backwardness Agriculture in C.G.
- Unit -4** **Small Scale and Cottage Industries** – Meaning, Important and Problems.
Major industries in India – Iron & Steel, Textile, Sugar, Cement, Auto-Mobiles.
- Unit -5** **Planning in India** – Objective, Strategy, Achievement & Failures of Planning in India . Analysis of Current Five Year Plan.

COURSE OUTCOMES:-

- Students will be able for a better understood about basic concepts of Indian Economy.
- Student should be able to understood about Indian population policies and aware the problem of growing population in India.
- They know about the Growth and current problems of industrial and agriculture Development in India.

Text Books-

- | | | |
|-----------------------|--------------------------|-------------------------------|
| • INDIAN ECONOMY | MISHRA S.K AND PURI V.K: | HIMALYA PUBLICATION
HOUSE. |
| • INDIAN ECONOMY | S. CHAND AND CO. | DUTT RUDDR AND
SUNDARAM: |
| • भारतीय अर्थव्यवस्था | मिश्रा एवं पुरी | हिमालय पब्लिकेशनA |

Reference Books:

- | | | |
|------------------------|---------------------------------------|------------------------|
| • भारतीय अर्थव्यवस्था, | रुद्र दत्त एवं सुन्दरम | ,एस.चान्द पब्लिकेशन। |
| • भारतीय अर्थव्यवस्था | पंत जे.सी. एवं अग्रवाल | साहित्य भवन पब्लिकेशन। |
| • अर्थशास्त्र | महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्रः | साहित्य भवन पब्लिकेशन। |

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Generic Elective

SUBJECT CODE:3HBEN202

ENGLISH LITERATURE PAPER: PROSE

COURSE OBJECTIVES:-

- Students will learn about prose.
- They will analyse the literary thing of prose writers.

SYLLABUS

Unit I

Annotations-
From Unit II to V
Types of Prose and Prose Style: Autobiography/Biography and Memoir,
Travelogue, Periodical Essay, Formal Essay, Personal Essay

Unit II

Francis Bacon:
Of Studies,
Of Expense,
Of Travel,
Of Great Place

Unit III

Joseph Addison:
Sir Roger at Church,
Sir Roger at Home,
The Spectator's Account of Himself,
The Vision of Mirza

Unit IV

Charles Lamb :
After a Holiday,
Loneliness
E. V. Lucas:
Unbirthday and Other Presents,
On Finding Things

Unit V

A.G. Gardiner
On the Rule of the Road,
On saying Please
H.G. Wells :
The Stolen Bacillus

COURSE OUTCOMES:-

- Students will get to learn the literary thinking of prose writers.

Text Books-

- | | | |
|--|---------------------------------|------------------------------------|
| • The English Essay and Essayists
New | Hugh Walker. | S. Chand & Company,
Delhi: 1977 |
| • English Essayists.
1978. | Sushant K.Sinha. | Oxford University Press |
| • A Galaxy of English Essayists: | Bacon to Beerbohm Ed.M.G. Nayar | Macmillan, New Delhi |

Reference Books -

- | | | |
|---|------------------------------|---------------------|
| • English Essays: A Representative Anthology | W Cuthbert Robb. | Blackie and Sons |
| • .Prose in English Literature. | N.K. Singh, I.A. Khan. | Omega Publications |
| • Francis Bacon and Renaissance Prose -
University | Brian Vickers | Cambridge
Press |
| • Charles Lamb: Essays of Elia
New | N.L. Haillward , M.A. Cantab | Macmillan,
Delhi |

- Historical Essays
California P :

Thomas Carlyle,

Univ. of
California, 2003

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ENTREPRENEURSHIP DEVELOPMENT

COURSE OBJECTIVE:-

The content will be multidisciplinary with the view to cover a whole range of issues pertaining to entrepreneurship and small scale industry.

Syllabus:

- UNIT- I Entrepreneur and Entrepreneurship** –Meaning, definition, significance, need, characteristics, qualities, pre- requisites function, types.
- UNIT- II Industries and Business Organization-** Classification of industries, forms of business organization, procedures, lifecycle, motivation, environment factors, problems
- UNIT- III Institutional Assistance-** Infrastructural, information, guidance, training, technical, financial, marketing, quality control
- UNIT- IV Planning and growth-** Project report, feasibility study, factory location, demand analysis, market potential, project cost, working capital requirement, profit and tax planning.
- UNIT- V Govt. support & promotional agencies-** Regulatory institutions, development organization, self- employment- oriented schemes, grant schemes, special incentives for women, and scheme for backward class, govt. & non govt. project

Practicals:

1. To identify a project and conduct market survey of it.
2. Prepare a project report of yours choice.
3. To collect various formats used in industries/departments or institutions working in the field of entrepreneurship.
4. To collect details of various schemes run by the government for self-employment and entrepreneurship.
5. Develop logical and analytical approach of purchasing the raw material/finished goods.
6. Collect information about market rates, quality and quantity of goods of your choice.
7. Collect information about few small-scale industries situated in city, nearby industrial area.
8. Discuss the problems of small-scale industries.
9. To prepare chart to show various factors affecting entrepreneurship.
10. To prepare case study of successful entrepreneurs.

COURSE OUTCOME: -

After completion of this course the students would be able to understand the relevance of entrepreneurship as a means of management practice in the context of a fast changing organizational structure in a global environment.

COURSE CODE: SMT 802

Text Books:

- Udhymita Vikas : U.C Gupta (Kailash Prakashan)
- Udhymita Vikas (H) : Entrepreneurship Development / by Tribhuvannath Shukl Bhopal : Madhya Pradesh Hindi Granth Academy,
- Varshney, G.K. (2010).Fundamental Of Entrepreneurship, SahityaBhawan Publications
- Agrawal and Mishra (2017) Fundamental Of Entrepreneurship, SahityaBhawan Publications.
- Fundamentals of Entrepreneurship by G.K. Varshney Agra Sahitya Bhawan
- Fundamentals of Entrepreneurship (H) by Avnish Kumar Mishra Agra Sahitya Bhawan
- Fundamentals of Entrepreneurship by H. Nandan New Delhi PHI Learning
- Fundamentals of Entrepreneurship and Small Business Management by Vasant Desai Mumbai Himalaya Publishing House
- Fundamentals of Entrepreneurship : Principles, Policies and Programmes by K.K. Patra Mumbai Himalaya Publishing House
- Fundamentals of Entrepreneurship by Sangram Keshari Mohanty New Delhi PHI Learning

Reference Books:

- Entrepreneurial Development: Dr. S.S. Khanka (S. Chand)
- Entrepreneurship Development: D. Acharya (Himalaya Publication House)
- Entrepreneurship: New Venture Creation by David H. Holt New Delhi PHI Learning

Ability Enhancement

COURES CODE:3HBHL302H

हिन्दी भाषा संवेदना एवं संचार साधन

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों को भारतीय संवेदना, संस्कृति, वैश्विक चेतना से परिचित कराना।
- धर्म, दर्शन, न्याय, नीति, साहित्य की प्राचीन व नवीन मान्यताओं से परिचित करवाना।
- संचार संसाधनों से परिचित करवाना।
- सिनेमा, रंगमंच, संगीत, चित्रकला इत्यादि से परिचित करवाना।

पाठ्यक्रम:

इकाई -1

1. भारतीय संस्कृति
2. भारतीय समाज व्यवस्था
3. सभ्यता एवं संस्कार
4. वैश्विक चेतना
5. समन्वयीकरण भारतीय एवं अंतर्राष्ट्रीय संदर्भ में

इकाई - 2

1. धर्म
2. न्याय
3. दर्शन
4. नीति
5. साहित्य

इकाई - 3

1. संचार संसाधन : संपर्क के नए क्षितिज
2. समाचार पत्र
3. भारतीय प्रेस परिषद्
4. रेडियो
5. दूरदर्शन

इकाई - 4

1. सिनेमा
2. रंगमंच
3. संगीत
4. चित्र, मूर्ति, स्थापत्य कला
5. शिल्प कला

इकाई - 5

1. कम्प्यूटर
2. दूरभाष सौगात विज्ञान की
3. मंत्र :(कहानी) प्रेमचंद
4. मातृ भूमि(कविता): मैथिलीशरण गुप्त
5. साहित्यकार का दायित्व डॉ. प्रेम भारती .

अपेक्षित परिणाम:—

1. विद्यार्थी आधुनिक संचार संसाधनों के प्रयोग में कुशल हो सकेंगे।
2. भारत की धर्म,दर्शन , नीति,संस्कृति,सभ्यता, संस्कारों इत्यादि के प्रति ज्ञान प्राप्त कर कुशल एवं संवेदनशील नागरिक बन सकेंगे।

Text Books

- हिन्दी भाषा एवं संवेदना शुक्ल त्रिभुवननाथ जैन मधु म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल म.प्र.।

Reference Books

- हिन्दी भाषा एवं संवेदना त्रिभुवननाथ शुक्ल एवं जैन मधु म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल म.प्र.।

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BASIC COMPUTER & INFORMATION TECHNOLOGY-II

COURSE OBJECTIVE:

- To educate students to analyze , design , integrate & manage information systems using information technology.

Syllabus:

UNIT – I: Word Processing: Word

- MS Word: features, Creating, Saving and Operating Multi document windows, Editing Text selecting, Inserting, deleting moving text.
- Previewing documents, Printing document to file page. Reduce the number of pages by one.
- Formatting Documents: paragraph formats, aligning Text and Paragraph, Borders and shading, Headers and Footers, Multiple Columns.

इकाई-1: वर्डप्रोसेसिंग

- वर्डप्रोसेसिंग का परिचय
- एम. एस वर्ड: फीचर्स, क्रीएटिंग, सेविंग एवं ओपनिंग, मल्टी डॉक्यूमेंट विंडोस, एडिटिंग टेक्स्ट सिलेक्टिंग, इंसर्टिंग, डिलीटिंग टेक्स्ट।
- प्रीव्यूविंग डॉक्यूमेंट्स, प्रिंटिंगडॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, प्रिंट डॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, डॉक्यूमेंट को मीनू द्वारा प्रिंट करना, शिकिंग ए डॉक्यूमेंट इन ए फाइल पेज, पेजों को कम करना।
- फॉरमेटिंग डॉक्यूमेंट्स: पैराग्राफ फारमेट, अलाइनिंग टेक्स्ट एंड पैराग्राफ, बार्डर एवं हेडर्स एवं फुटर्स, मल्टीपल कॉलम्स।

UNIT – II: Introduction to Excel & Worksheet

- Worksheet basic.
- Creating worksheet, entering data into worksheet, heading information, data text, dates, alphanumeric, values, saving & quitting worksheet.
- Opening and moving around in an existing worksheet.
- Toolbars and Menus, keyboard shortcuts.
- Working with single and multiple workbook coping, renaming, moving, adding and deleting. coping entries and moving between workbooks.
- Working with formulas & cell referencing.
- Autosum.
- Coping formulas
- Absolute & Relative addressing.

इकाई-2: एक्सेल एवं वर्कशीट का परिचय

- एक्सेल एंड वर्कशीट
- वर्कशीट का आधार, वर्कशीट बनाना, वर्कशीट में डाटा एंटर करना, हेडिंग इंफॉर्मेशन, डाटा टेक्स्ट डेट, अल्फा न्यूमेरिक, वेल्यूज, सेविंग और वर्कशीट छोड़ना।
- पहले बनी हुई वर्कशीट को खोलना तथा चलाना।
- टूलबार मीनू और कीबोर्ड के शॉर्टकट।

- एक एवं अनेक वर्कशीट पर काम करना, कॉपी, रिनेमिंग, मूविंग, एडिंग एंड डिलीटिंग, एन्टीज को कॉपी तथा विभिन्न वर्कशीट में ले जाना।
- फॉर्मूला एवं सेल रिफ्रेसिंग के साथ काम करना।
- ऑटो सम फॉर्मूला को कॉपी करना, एक्सल्यूट एंड रिलेटिव एड्रेसिंग।

UNIT – III: INTRODUCTION TO POWER POINT

- Features and various versions.
- Creating presentation using Slide master and template in various colour scheme.
- Working with slides make new slide move, copy, delete, duplicate, lay outing of slide, zoom in or out of a slide.
- Editing and formatting text: Alignment, editing, inserting, deleting, selecting, formatting of text, find and replace text.

इकाई-3: पॉवरपाइंट का परिचय-1 फीचर्स एंड विभिन्न वर्जन्स प्रजेन्टेशन तैयार करना स्लाइड मास्टर एवं टेम्प्लेट इन वेरियस कलर स्कीम।

- पॉवरपाइंट के भिन्न व्यूस के साथ काम करना एवं पॉवरपाइंट के मेन्यू।
- स्लाइड्स के साथ काम करना, नये स्लाइड तैयार करना एवं मूव करना, कॉपी करना, डिलीट करना, डुपलीकेट स्लाइड तैयार करना, ले-आउटिंग करना, जूम इन और आउट करना।
- एडिटिंग एवं फॉरमेटिंग टेक्स्ट: अलाइनमेंट, एडिटिंग, इनसर्टिंग, डिलीटिंग, सिलेक्टिंग, फॉरमेटिंग ऑफ टेक्स्ट, फाईन्ड एवं रिप्लेस टेक्स्ट।

UNIT – IV: POWER POINT – II

- Bullets , footer, paragraph formatting, spell checking.
- Printing presentation Print slides, notes, handouts and outlines.
- Inserting objects Drawing and Inserting objects using Clip Arts picture and charts.
- Slide sorter, slide transition effect and animation effects.
- Presenting the show making stand alone presentation, Pack and go wizards.

इकाई-4: पॉवरपाइंट का परिचय-2

- बुलेट्स, फुटर, पैराग्राफ फॉरमेटिंग, स्पेल चेकिंग।
- प्रिंटिंग प्रजेन्टेशन, प्रिंट स्लाइड्स, नोट्स, हेण्डआउट एवं आउट लाईन्स।
- इंसर्टिंग आब्जेक्ट, ड्राइंग एवं इंसर्टिंग ऑब्जेक्ट्स क्लिपआर्ट पिक्चर्स एवं चार्ट्स का प्रयोग करना।
- स्लाइड्स सोर्टर, स्लाइड ट्रांजिशन के प्रभाव एवं अन्य ऐनिमेशन प्रभाव।
- प्रेजेंटिंग शो मेकिंग स्टैंड अलोन प्रजेन्टेशन, पके एवं गोविजार्ड।

UNIT – V: INTRODUCTION OF INTERNET Evolution, Protocol, concept, Internet, Dial-up connectivity, leased line, VSAT, Broad band, URLs, Domain names, Portals. E-mail, Pop & web based Email. Basic of sending and receiving Emails, Email & Internet Ethics, Computer virus, Antivirus software wage, Web Browsers.

इकाई-5: इंटरनेट का परिचय: इवोल्यूशन, प्रोटोकॉल, विचारधारा, इंटरनेट, डायल अप कनेक्टिविटी, डीज्डलाइन, वीएसटी, ब्रोडबैंड, यू.आर. एल्स., डोमेननेम्स, पोसटल्स, ई-मेल, पॉप एवं वेब बेस्डई-मेल, बेसिक्स ऑफ सेडिंग एवं रिसीविंग इमेल्स, ई-मेल एवं इंटरनेट एथिक्स, कम्प्यूटर वायरस, एंटी वायरस सॉफ्टवेयर, वेब ब्राउसर।

PRACTICALS:

MS- Power Point:

Creating new slide, formatting slide layout, slide show & sorter, Inserting new slide, slide no., date, time, chart, formatting slide, tool operation.

List of suggested practical work:

- Under standing of a dial up connection through modern.
- Configuring a computer for an e-mail and using outlook Express or Netscape Messenger.
- Registration an e-mail address.
- Understanding of e-mail drafting.
- Understanding of address book maintenance for e-mail.
- Understanding of different mail program tools.
- Send and receive functions of e-mail.

Note- Minimum laboratory timing of six hours in a week.

COURSE OUTCOME:

- Student will be able to use computer system easily and they will get
- knowledge about how to use different type of operating system.

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RURAL AND URBAN SOCIOLOGY**COURSE OBJECTIVES:-**

- Students can get the Knowledge of Rural society and causes of the migration of rural society.
- Students can able to know the Agrarian relations of India.
- Students can learn about urban Development, causes and effects of slums.

Syllabus:**UNIT - I**

1. Rural Sociology - Meaning and Definitions, Subject Matter, Scope.
2. Urban Sociology - Meaning and Definitions, Subject Matter, Scope.
3. Importance of Rural sociology and Urban Sociology.

UNIT - II

1. Migration - Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
2. Jajmani System in Rural India - Meaning Characteristics and Change.
3. Agrarian Relation in India.

UNIT - III

1. Rural Leadership - Meaning, Characteristics and Emerging Pattern.
2. Dominant Caste and Factionalism in Rural India.
3. Panchayati Raj Institution - Aims, Functions and Organization.

UNIT - IV

1. Urban Migration - Nature, Characteristics meaning, Scope Importance.
2. Issues Related with Urban Development - Settlement and slums.
3. Urban Local Administration.

UNIT - V

1. Urban Development - Market, Technology and Changes.
2. Changes in Urban Life - Dimension of Caste Class and Power.
3. Urban Study in India

COURSE OUTCOMES -

On completion of this course , Students will be able to :

- Understand about rural society and causes migretion, and Agrarian relation how can effect on human life. Students should know about urban Development and change of urban life.
- familer with Agrarian relation of India.
- learn about the urban Development and causes and effects of slums.

Text Books:

- | | | |
|--|----------------------------------|-------------------------|
| • ग्रामीण एवं नगरीय समाजशास्त्र | बघेल डी.एस. | कैलाश पुस्तक सदन, भोपाल |
| • यूनीफाइड समाजशास्त्र
कम्पनी इन्दौर | मुकर्जी रवीन्द्रनाथ अग्रवाल ,भरत | शिवलाल अग्रवाल एण्ड |
| • यूनिफाइड समाजशास्त्र | जी.के. अग्रवाल | साहित्य भवन आगरा। |
| • यूनिफाइड समाजशास्त्र—
कम्पनी इन्दौर | डॉ. ध्रुव दिक्षित | शिवलाल अग्रवाल एण्ड |

Refrenc Books:

- Rural Sociology in India
Bombay Desai A.R.- Popular Prakashan,
 - Indian Village
New Delhi. Dubey S.C.-, Allied Publisher
 - Urban Sociology in India
New Delhi, Rao-M.S.A. Orient Logman
 - समाजशास्त्र
मुम्बई. टी.बी. वॉटोमोर. भारतीय संस्करण
-

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POLITICAL SOCIOLOGY**COURSE OBJECTIVES :-**

- To study in a scientific and systematic manner of political sociology and its various aspects.
- To study the political system, political elite and Democratic system.
- To study the history and development of Decentralization of polity and Panchayati Raj.

Syllabus:**Unit-1**

- a) Political Sociology: Definition, Subject Matter and Scope.
- b) Political Development, Political Socialization.

Unit- 2

- a) Political System: Definition, Classification..
- b) Political Culture.

Unit- 3

- a) Democratic System:- Definition, Characteristics,
- b) Democracy: Merits and Types of Democracy in India.

Unit- 4

- a) Pressure and Interest group, Political Parties , Voting behavior,
- b) Bureaucracy:- Concept, Characteristics,

Unit- 5

- a) Significance of Public opinion in Democracy
- b) Decentralization of Polity and Panchayati Raj.

COURSE OUTCOMES :-

- Students will demonstrate an understanding of political sociology.
- Students will demonstrate critical and analytical thinking of political culture and Democratic system.
- Students will demonstrate and understanding of the history and development of decentralization of polity and Panchayati Raj.

Text Books:

- | | | |
|--|----------------|--------------------------|
| ▪ राजनैतिक समाजशास्त्र | दुबे प्रीति | कैलाश पुस्तक सदन भोपाल। |
| ▪ पंचायती राज व्यवस्था एवं ग्रामीण विकास | कुमार सतेन्द्र | सत्यम पब्लिसिंग हाउस, नई |

Reference Book :

- *Political Sociology* Pizzorno, A Penguin Books.
Kolkata India
- *Politics in India,* Lipset S.M Orient Longmans Ltd.
Himayat Nagar, Hyderabad
- *Political Sociology* Chouhan I.S., Sahitya Bhavan, Agra.
Shrinath Sharma Kothari R
- *Political Sociology* Dowse, E. Robert and John Wiley
and Hughes, John A. Sons. London

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Generic Elective

COURSE CODE:3HBPS303H

POLITICAL SCIENCE-III REPRESENTATIVE POLITICAL THINKERS-III

COURSE OBJECTIVES:-

- To prepare our students with the Political thoughts of Ramayan and Mahabharat.
- They know the main political thought and political Ideology of different thinkers.

Syllabus:

- UNIT –I** Salient features of ancient Indian Political thought: Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.
- UNIT –II** Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.
- UNIT –III** Salient features of Greek Political thought, Plato and Aristotle, Salient features of Western Medieval Political thought.
- UNIT –IV** Political Ideas of – Machiavelli, Bentham, J.S.Mill and Rousseau.
- UNIT –V** Political Ideas of – Hegal, Green, Marks and Mao

COURSE OUTCOMES-:

- Students will be able for a better understanding about Political thought and our constitution. They should know about conflict.
- students will have a better understanding of different political philosophy and great thinkers a all time from different countries

Text books

- | | | |
|--------------------------------------|---------------------------|----------------------|
| 1.Rajniti Vigyan ke sidhant Part -II | B.L Fadia | Hindi Sahitya Bhawan |
| Publication Agra | | |
| 2. Political Science | Johri J.C & Rashmi Sharma | Sahitya Bhawan Agra |

References books

- | | | |
|---|---------------|-----------------------------------|
| 1. Revolutionary Politics | A. Ashcraft | London, Allen and Unwin, |
| 2. Locke's Two Treatises of Government | A. Ashcraft | London Unwin and Hyman |
| 3. The Political Thought of Plato and Aristotle | Sir E. Barker | New York, Dover Publications |
| 4. The Social and Political Thought of K. Marx | A. Avineri, , | New Delhi, S. Chand and Co.Sir E. |

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Generic Elective

COURSE CODE:3HBHY303H

HISTORY –III- HISTORY OF INDIA FROM 1200 AD TO 1739 AD

COURSE OBJECTIVE:

- Student can get the knowledge of Sultanate period & Mughal period.
- To provide the knowledge about to understand agriculture and economy of Sultanate Period & Mughal Period.

Syllabus:

UNIT -I

1. Survey of Sources of Medieval Indian History.
2. Foundation and consolidation of the Sultanate-Qutubuddin Aibak and Iltutmish.
3. Razia and Balban,
4. Alauddin Khilji. his conquests and reforms.
5. The Mongol invasion.

UNIT -II

1. Tughlaq Dynasty Mohammad bin Tughluq and Firoj Shah Tughlaq
2. Frangmentation of the Sultanate and the rise of provincial kingdoms. Vijayanagar and Bahmani kingdoms.
3. Timur's invasion and its impact.
4. Invasion of the Mughal's, Babur and Humayan and Shershah Suri .

UNIT -III

1. Consolidation and territorial expansion of Mughal empire- Akbar.
2. Mughal-Rajput relations- Maharan Pratap, Mughal-Gond.relations- Rani Durgavati.
3. Jahangir. Shahjahan. Mughal Sikh relations,
4. Rise of Marathas, Shivaji-: his conquests and administration.
5. Aurangzeb and the decline of Mughal empire,-Nadirshah's invasion and its impact.
6. Advent of Europecans .

UNIT -IV

(The Sultanate Period)

1. Socio-religious life during the Sultanate period- Bhakti and Sufi movements.
2. Economic life during Sultanate period, agriculture, industry and trade .1
Administrative system.

UNIT -V

(The Mughal Period)

1. Mughal administration and institutions.
2. Mansabdari System.
4. Social and religious life, status of women,
5. Economic life, agriculture, trade and commerce,
6. Architecture.

COURSE OUTCOMES

- Students should get ideas to trade and architect from it Student should get knowledge of Scioreligious knowledge.
- They should understand the economy and agriculture of mughal and sultanate period .

Text Books –

- मध्यकालीन भारत का इतिहास एन्ड कंपनी भोपाल दुबे सत्यनरायण शिवलाल अग्रवाल
- मध्यकालीन भारत का इतिहास जैन संजीव कैलाश पुस्तक सदन। भोपाल
- मध्यकालीन भारत का इतिहास डॉ. मित्तल साहित्य प्रकाशन दिल्ली

Referenc Books-

- मध्यकालीन भारत— दिल्ली (हिन्दी और अंग्रेजी) महाजन .वी.डी. एस.चन्दपब्लिकेशन नई
- मध्यकालीन भारत का इतिहास पब्लिकेशन। (हिन्दी और अंग्रेजी) आगरा मेहता जे. एल. –भाग–I, भाग–II, भाग–III जवाहर

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Generic Elective

COURSE CODE :3HBEC303H

ECONOMICS III MACRO ECONOMICS AND MONEY & BANKING

COURSE OBJECTIVES:-

- To provide the knowledge about to understand Macro economics problem.
- To develop the conceptual frame work about National income, employment, investment and consumption function.
- Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions
- .To develop the conceptual frame work about Monetary policies and its Instruments

Syllabus:

- UNIT -1 Introduction to Macro Economics-**Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.
- UNIT -2 Theory of Employment-** Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.
- UNIT -3 Various factors of macro economics-** Saving Function & Sources of Saving, Mobilization: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.
- UNIT -4 Money-** Meaning, Functions and Classification, Stock of Money and its Measures- M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation. Introduction to measures to control inflation, deflation and recession.
- UNIT -5 Bank-** Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

COURSE OUTCOMES :

- Students will be able to Understood Macro economics problem.
- They develop the conceptual frame work about National income, employment, investment and consumption function.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- Students will be able for a better understanding about the conceptual frame work of Monetary policies and its Instruments

Text Books :

- अर्थशास्त्र सिन्हा वी.सी. तथा सिन्हा पुष्पा
साहित्य भवन पब्लिकेशन। आगरा
- अर्थशास्त्र महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्रः
साहित्य भवन पब्लिकेशन। आगरा
- **MACRO ECONOMICS** **SETH M.L**
LAXMI NARAYAN DEHLI PUBLICATION.

Reference Books

- **MACRO ECONOMIC THEORY** **AHUJA H.L** **S. CHAND PUBLICATION DEHLI**
- **MACRO ECONOMICS** **JHINGAN M.L.**
VRINDA PUBLICATION DEHLI
- **MACRO ECONOMICS** **D.M. MITHANI** **HIMALAYA PUBLISHING**
HOUSE. MUMANI
- **MONETARY ECONOMICS** **S.B GUPTA** **S CHAND AND CO. DEHLI**
- समष्टि अर्थशास्त्र सेठ एम.एल. लक्ष्मी नारायण पब्लिकेशन
आगरा
- समष्टि अर्थशास्त्र अहुजा एम.एल. एस.चांद पब्लिकेशन।
दिल्ली
- समष्टि अर्थशास्त्र झिंगन एम.एल. वृंदा पब्लिकेशन। दिल्ली

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Generic Elective

COURSE CODE:3HBHS303H

हिन्दी साहित्य .III अर्वाचीन हिन्दी काव्य

पाठ्यक्रम के उद्देश्य:

1. जयशंकर प्रसाद, माखन लाल चतुर्वेदी, महादेवी वर्मा, सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' इत्यादि साहित्यकारों के साहित्य से परिचित करवाना।
2. आधुनिक युग की प्रवृत्तियों से परिचित करवाना।

पाठ्यक्रम

इकाई -एक- निर्धारित कवि: मैथिलीशरण गुप्तए जयशंकर प्रसादए निरालाए माखनलाल चतुर्वेदीए महादेवी वर्मा और अज्ञेय की निर्धारित रचनाओं की व्याख्या।

मैथिलीशरण गुप्त - 1. यशोधरा : सखि वे मुझसे कहकर जाते।
2. उर्मिला: दोनों ओर प्रेम पलता है (साकेत से)
3. पंचवटी

जयशंकर प्रसाद - 1. बीती विभावरी जाग री
2. आँसू का अंश-शशि मुख.....करूणा रहती थी
3. अब जागों जीवन के प्रभात

सूर्यकान्त त्रिपाठी 'निराला - 1. जागो फिर एक बार
2. तोड़ती पत्थर
3. माँ अपने आलोक निखारो

माखनलाल चतुर्वेदी- 1. कैदी और कोकिला
2. हिम किरीटिनी
3. निःशस्त्र सेनानी

महादेवी वर्मा - 1. मैं नीर भरी दुख की बदली
2. बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ।
3. धीरे-धीरे उतर क्षितिज से आ वसंत-रजनी

स.ही.वा. 'अज्ञेय':- 1. कलगी बाजरे की
2. बावरा अहेरी
3. हरी घास पर क्षण-भर

इकाई -दो- मैथिलीशरण गुप्तए जयशंकर प्रसाद एवं निराला के निर्धारित अंशों की समीक्षा।

इकाई -तीन माखनलाल चतुर्वेदीए महादेवी वर्मा एवं अज्ञेय के निर्धारित अंशों की समीक्षा।

इकाई -चार आधुनिक युग की काव्य प्रवृत्तियाँ: भारतेन्दु युगए द्विवेदी युगए राष्ट्रीय काव्यधारा छायावाद और छायावादोत्तर हिन्दी काव्य-प्रगतिवादए प्रयोगवाद एवं नई कविता।

इकाई - पांच द्रुतपाठ- भारतेन्दु हरिश्चन्द्रए अयोध्यासिंह उपाध्याय 'हरिऔध'ए श्रीधर पाठकए रामनरेश त्रिपाठीए सुभद्रा कुमारी चौहानए भवानी प्रसाद मिश्रए रधु सहाय और दुष्यन्त कुमार।

अपेक्षित परिणाम—:

1. विद्यार्थी अर्वाचीन काव्य को समझ सकेंगे।
2. विद्यार्थी को भारतेन्दु युग द्विवेदी युग तथा राष्ट्रीय काव्यधारा का ज्ञान प्राप्त होगा।
3. विद्यार्थी छायावादोत्तर हिन्दी काव्य ,प्रगतिवाद,प्रयोग वाद एवं नई कविता को समझने में सक्षम होंगे।

Text Books-

- अर्वाचीन हिन्दी काव्य –

बाजपेयी आभा मध्यप्रदेश हिन्दी ग्रंथ अकादमी भोपाल

Refernce Books

- सात भूमिकाएं –महादेवी वर्मा
- निराला की साहित्य साधना

सिंह दूधनाथ म.प्र. हिन्दी ग्रंथ अकादमी भोपाल

वर्मा रामविलास म.प्र. हिन्दी ग्रंथ अकादमी भोपाल

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Generic Elective

COURSE CODE:3HBEN303H

ENGLISH LITERATURE –III

PAPER:DRAMA

COURSE OBJECTIVES:-

- Students will learn about drama and its Techniques.
- They will get to know about various authors and writers of drama.

Syllabus:

- UNIT I** Type of Drama; Tragedy, Comedy, Historical Play, One-Act Play. Type of Drama and types, Tragi- Comedy Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama,
- UNIT II** William Shakespeare Macbeth, The Merchant of Venice.
- UNIT III** Oliver Goldsmith : She Stoops to Conquer Richard Brinsley Sheridan : The Rival
- UNIT IV** John Galsworthy : Loyalties G.B. Shaw : Saint Joan
- UNIT V** J.M. Synge : Riders to the Sea H.H. Munro : The Miracle Merchant

COURSE OUTCOMES:-

- Student will learn the Techniques of drama.
- Student will Study the dramas of dramatist of different ages

Text Books :

- A Complete Critical Analysis of Shakespearean Plays Clap. Larry
Dominant Publishers & Distributors, New Delhi
- Critical Shakespeare for College Students Vol. 1 & 2 Dey.Nilonjon
Dominant Publishers & Distributors, N.Delhi
- Shakespeare: The Basics McEvoy Sean.
- Modern drama in Theory and Practice J. L. Styan,.
London Cambridge and Naturalism Realism
University Press,

Reference

- A Glossary of Literary Terms Abrams M.H.
- Anatomy of Drama Boulton Marjorie Kalyani
publishers New
Delhi
- Shakespeare-His World and His Art K.R. Srinivasa Iyengar
- Shakespeare: The Basics, McEvoy Sean
Cambridge University Press
- An Anthology of English Literature M.P Hindi
Granth Academy
- The merchant of Venice Shakspears Penguin publication.
- She stoops to Conquer Godsmith Penglin Publication.

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DATA ENTRY OPERATIONS

Course Objective:-

- 1 To understand the basic knowledge of computer
- 2 To understand the assembly-level programming
- 3 To understand the input output devices, storage media, and memory

Syllabus:

Theory :

UNIT-1

Basics of Computer: Computer Organization, Input and Output Devices, System Software and Application Software, Computer Language, Compiler and Assembler.

Operating System: Elements of Windows XP, Desktop Elements, Locating Files and Folders, Changing System Setting, File Management in Windows, Installation of Software and Hardware.

UNIT-2

Basics of Word Processing: Starting Word Program, Word Screen Layout ,Typing Screen Objects, Managing Documents, Protecting and Finding Documents, Printing Documents

Formatting Documents: Working with text, Formatting Text, Formatting Paragraphs, Bulleted and Numbered Lists, Copying and Moving Text, Spelling and Grammar, Page Formatting, Creating Tables, Mail Merge.

UNIT-3

Types of document in Mail merge: Creating data Source, Creating Mailing Labels, Creating Mailing Labels, Merging Data into Main Document.

Basics of Spreadsheet: Selecting, Adding and Renaming Worksheets, Modifying a Worksheet, Resizing Rows and Columns, Workbook Protection.

UNIT-4

Formatting Worksheets: Formatting Toolbar, Formatting Cells, Formatting Rows and Columns, Formatting Worksheets Using Styles, Protect and Unprotect Worksheets.

Formulas, Functions and Charts: Formulas and Functions, Copying a Formula, Types of Functions, Types of Charts, Auto Shapes and Smart art.

UNIT-5

Creating Presentation: Creating Slides, Slide Sorter View, Changing Slide Layouts, Moving Between Slides.

Introduction to Internet: Getting Connected to Internet, Types of Internet Connections, Internet Terminology, Understanding Internet Address, Web Browser and Internet Services.

Course Outcomes:-

After studying this student will be able to know about terms and concepts of Microsoft suite completely.(like MS-word, power-point-excel sheets, outlook express)

Practicals

1. To study the features of MS-Office 2007 such as MS-Word, MS-Excel, MS-Power point and MS-Access
2. To create a document using mail merge in MS-Word.
3. To create a document for type the mathematical equation in MS-Word.
4. To create a employees work detail list using MS-Excel
5. To calculate student mark details using MS-Excel.
6. To Import External Data, Sort and Filter using MS-Excel.
7. To create a database using MS-Access.
8. To generate report using MS-Access.
9. To create a presentation text and images with effects using MS-Power point.
10. To create a presentation with effects using animation and sound effects.
11. To create a document using mail merge in MS-Word.

Reference Books:

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(Registrar)

Ability Enhancement

COURSE CODE: 3HBEL 402H

ENGLISH LANGUAGE AND SCIENTIFIC TEMPER

COURSE OBJECTIVES:

- To Study the basic language skills (speaking, listening, reading, and writing) and grammar
- Comprehensive study of different kinds of letters and applications.
- To study the different kinds of prose and poetry

Syllabus:

UNIT – I

1. Tina Morris : Tree
2. Nissim Ezekiel : Night of the Scorpion
3. C.P. Snow : Ramanujan
4. Roger Rosenblatt : The Power of WE
5. George Orwell : What is Science?
6. C.Rajagopalachari : Three Questions
7. Desmond Morris : A short extract from the Naked Ape
8. A.G. Gardiner : On the rule of the road

UNIT – II Comprehension of an unseen passage.

UNIT – III Letter Writing : Formal Letters, Informal letters, Applications.

UNIT – IV Report Writing.

UNIT – V Language Skills

Correction of common errors in sentence structure : usage of pronouns, subject/ verb agreement word order, gender; compound nouns, collective nouns, possessives, articles and prepositions. (advanced)

COURSE OUTCOMES:

- Student will be able to understand correct use of grammar and language skills.
- Student will be familiar with different prose and poetry.
- Student should be able to write analytically in a variety of formats, including essays, report writing and application.

Text Books

- **English language and Scientific Temper-Hindi** Dr. Padam Kumar Jain,Chawdhry Madhya Pradesh Academy, Bhopal. Granth
- **English Grammar and Composition** Wren & Martin. S.Chand & Company Ltd New Delhi.
- **Descriptive English (For Competitive Examinations)** S.J.Thakur, S.K. Rout. B.K Publication Private Limited

Reference Books:

- A Senior English Grammar and composition Aggarwala N.K Goyal Prakashan
New Delhi.
- A comprehensive Approach to English Grammar Shrivastava Avinash Pratap Indra Publishing
House- Bhopal.
- General English Thakur A.k- Lucent
Publication- Patna.
- Essentials of English Grammar Raymond Murphy Cambridge University
press .
- Learner's English Grammar and Composition N.D.V.Prasada Rao (S. Chand & Company
Ltd.) New Delhi.
- Strengthen your Writing V.R Narayana Swami (Orient
Longman) New Delhi.

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Ability Enhancement

COURSE CODE: 3HBHP 401H

HUMAN VALUES AND ETHICS

COURSE OBJECTIVES:

- To help students understand the basic guidelines, content and process of Human value and value crisis in contemporary Indian Society
- To help students understand the meaning of happiness and prosperity for a human being.
- To help students reflect critically on gender violence .
- To facilitate the students to understand harmony at all the levels of human living, and live accordingly.

Syllabus:

UNIT – I: Concept of value and value crisis in contemporary Indian Society.

1. Concept of value
2. Value crisis at- individual level
3. Value crisis at- Cultural level
4. Value crisis at- Societal level
5. The Indian concept of value.
6. Modern Approach to the study of Values.

UNIT – II: Moral and Ethical Human values.

1. Bases for Moral Judgment
2. Some Canons of Ethics
3. Ethics of Duty
4. Ethics of Responsibility
5. Factors to be considered in making Ethical Judgments.
6. Continuous Happiness and Prosperity- A look at basic Human Aspirations.

UNIT – III: Moral Values in Profession.

1. What is Profession?
2. Professional Ethos
3. Code of Professional Ethics
4. Corporate social Responsibility

UNIT – IV: Gender sensitization.

1. Socialization of Women
2. Demographic consequences
3. Domestic Violence
4. Women's work, its politics and economics , fact and fiction ,Unrecognized and unaccounted work.

UNIT – V: Co- Curricular Activities and value Education.

1. Games and sports
2. Literary and cultural Activities
3. NSS, NCC activities
4. A New Approach to Human Value Freedom, Creativity Love & Wisdom

COURSE OUTCOMES:

On completion of this course, the students will be able to:

1. Understand the significance of value inputs in a classroom and start applying them in their life and profession.
2. Understand the value of harmonious relationship based on trust and respect in their life and profession.
3. Students will develop a sense of appreciation of women in all walks of life .
4. Understand the role of a human being in ensuring harmony in society

Text Books-

- | | | |
|---|---------------|------------------------------|
| • <i>Human Values, Age</i> | Tripathy A.N. | International Publishers New |
| • <i>मूल्य, पर्यावरण और मानव अधिकार की शिक्षा</i> | बी.एल. शर्मा | आर. लाल बुक डिपो मेरठ |
| • Human Values in Education company | N.L. Gupta | Concept Publishing New Delhi |

References

- | | | |
|---|----------------------------------|----------------------------------|
| • A foundation course in Human Values and Professional Ethics | Gaur R.R, Sangal R, Bagaria G P, | Excel books, New Delhi |
| • <i>Indian Ethos and Modern Management</i> | Bajpai B L, | New Royal Book Co., Lucknow |
| • Human values PVT.LTD. | Mishra Dr. Rajan | Laxmi Publications Delhi |
| • Professional Ethics and Human values PVT.LTD | S. Dinesh Babu | Laxmi Publications Delhi |
| • Business Ethics and Communication Delhi | Rathore , P.S., | S. Chand Publishing Co. New |
| • <i>Jeevan Vidya ek Parichay</i> | Nagraj, A, | Divya Path Sansthan, Amarkantak. |

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SOCIOLOGY OF TRIBAL SOCIETY

COURSE OBJECTIVE:-

- Students can get the knowledge of Indian Tribes their economy, problems and Agricultural policy.
- To provide knowledge of about kinship family and marriage.
- To provide knowledge of Tribes of M.P.

Syllabus:

UNIT – I

1. Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
2. Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.
3. Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.

UNIT – II

1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.
2. Kinship, Religion, Belief and Behaviour, Totam .
3. Future of Indian Tribal Society.

UNIT – III

1. Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform, Indebtedness.
2. Social Mobility and Change - Sanskritization, Acculturation and Urbanization.
3. Impact of Globalization on Tribal Society.

UNIT – IV

1. Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment.
2. Tribal Revolution - Meaning, Characteristic Cause and Result.
3. Scenario After Independence - Political, Social Participation, and Economic Development

UNIT – V

1. Tribals -Scenario in Madhya Pradesh.
2. Life style of Gond, Bhil, Korku, Bhariya and Mariya and Baiga Tribes.

COURSE OUTCOMES:-

- Students will have a better Understanding of Indian tribals their problems.
- Students will be able to understand systematic way of marriage and Kinship.
- Students will be able to aware of Tribes in Madhya Pradesh.

Text Books:

- | | | |
|---|-------------------|-------------|
| • यूनिफाइड समाजशास्त्र
आगरा। | जी.के. अग्रवाल | साहित्य भवन |
| • यूनिफाइड समाजशास्त्र
पुस्तक सदन , भोपाल। | डी.एस. बघेल | कैलाश |
| • यूनिफाइड समाजशास्त्र—
अग्रवाल एण्ड कम्पनी इंदौर म.प्र. | डॉ. ध्रुव दिक्षित | शिवलाल |
| • जनजातीय समाज का समाजशास्त्र
आगरा। | गुप्ता और शर्मा | साहित्य भवन |

Refernc Books-

- | | | |
|---|-------------------|-----------------------------|
| • जनजातीय समाज का समाजशास्त्र
प्रकाशन, दिल्ली। | महाजन डॉ.धर्मवीर | विवेक |
| • जनजातीय समाजशास्त्र—
अकादमी भोपाल | शर्मा श्रीनाथ | म.प्र. हिन्दी ग्रंथ |
| • पंचायती राज एवं जनजाति विकास
पुस्तक पब्लिकेशन। | रावजोन प्रेम सिंह | भारतीय |
| • भारत में जनजातियाँ
नई | नदीम हर्सेन | हरनाम पब्लिकेशन,
दिल्ली। |
| • Tribal India
Lucknow | Hasnain Nadeem | New Royal Book
Company |
| • Indian Anthropology
Book
Lucknow | Hasnain Nadeem | New Royal
Company |

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CORE COURSE -8

COURSE CODE:3HBSO405H

SOCIOLOGY OF RELIGION

COURSE OBJECTIVES:-

This course acquaints students with a sociological understanding of religion. It examines some forms of religion in India and its role in modern society

Syllabus:

- UNIT I Religion:Definition characteristics and Role .
Unit-II Classical perspectives in the study of religion: Durkheim, Max, Weber and Malinowski.
- UNIT-III The Sacerd and the profane.
Theories of Origion of Religion
- UNIT -IV Aspectes of Religion , Fatalism, Blind Faith Magic , Science and Religion ,Rural Religion
- UNIT -V Representation of world Religion – Islam , Hinduism Christianity. Religious practices – Rites of Passage practices of inversion.

COURSE OUTCOMES:-

After reading this paper students will be :

- Understand the sociological importance of religion
- Analyse ethical problems related to the study of religious traditions and practices.
- Apply theoretical and methodological knowledge to a limited research project

Text Books:

- Religion and Indian Society: A Venugopal C.N. Gyan Publishing House
New Delhi Sociological Perspective

Reference Books:

- Religion, Culture & Society Andrew Singleton SAGE Publication New
Delhi
A Global Approach
- Religion and Society Radhakrishnan Andesite Pres New Delhi

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Generic Elective

COURSE CODE:3HBPS404H

POLITICAL SCIENCE-IV COMPARATIVE GOVT.AND POLITICS

COURSE OBJECTIVES:-

- To prepare our students with the British, American & Swiss constitution.
- To provide a better understanding our students with the Republic of China

SYLLABUS:-

THEY CAN COMPARE BETWEEN ALL COURTIER'S CONSTITUTIONS

- UNIT – I** Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.
- UNIT – II** Salient Features of American Constitution: Executive, Legislature Judici and Political Parties.
- UNIT– III** Salient Features of Swiss Constitution: Executive, Legislature Judiciary and Federal Tribunal, Direct Democracy.
- UNIT–IV** Salient Features of the Constitution of People's Republic of China: Executive, Legislature,Judiciary and Communist Party.
- UNIT – V** Comparative Study of the Constitutions of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments in USA and Switzerland, Second Chamber-House of Lords and Senate, Party System in the USA, UK and China.

COURSE OUTCOMES:-

- Students will be able for a better understanding about the different constitution and able to compare them.
- Students will be able to understand about legislature judiciary and ruling system of different countries.

Text Books

- Comparative Politics: Interests, University Identities, and Institutions in a Changing Global Order. J. Kopstein, and M. Lichbach, Cambridge Press,
- Working on Democratic Constitution: University The Indian Experience G. Austin, , Delhi, Oxford Press,

Reference Books-

- Crisis and Change in Contemporary India U. Baxi and B. Parekh New Delhi, Sage
- The Indian State: Fifty Years C.P. Bhambri, , New Delhi, Shipra,
- Politics of India Since Independence, 2nd edn P.R. Brass,, Cambridge University
- Language, Religion and Politics in North India P.R. Brass London, Cambridge University

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HISITROY -IV
MAIN CURRENT'S OF WORLD HISTROY
FROM 1871 TO 1945 AD

COURSE OBJECTIVES:-

- Students can get the knowledge of French Republic.
- Students can get Knowledge of Young Turk movement. World war –I and Russian Revolution.
- they can know about League of Nations and Rise of Fascism.

Syllabus:

UNIT -I

1. Third French Republic
2. Internal and foreign policy of Bismarck.
3. Foreign policy of Kaiser William II.
4. Scramble for Africa.

UNIT -II

1. Eastern Question (from 1871).
2. Berlin Congress (1878).
3. Young Turk Movement and the Balkan wars (1912-14).
4. World War I- Causes, events and aftermath.
5. Russian Revolutions of 1905 and 1917.

UNIT -III

1. Wilson's Fourteen points.
2. Paris Peace conference.
3. League of Nations.
4. Rise of Fascism, internal and forein policy of Mussolini
5. Nazism-internal and foreign policy of Hitler.

UNIT -IV

1. Imperialism and colonialism in China and Japan. Demands for concessions in China.
2. Japan, the Meiji Restoration, Modernization of Japan, Rise of Militarism.
3. Sino-Japanese war (1894), Russo-Japanese war (1905).
4. Boxer movement, Chinese Revolution-1911, Second Sino-Japanese War.

UNIT -V

1. World politics from 1919 to 1949, Causes, events and effects of the World war II.
2. Second World war- Causes, events and effects.

COURSE OUTCOMES:

- Students should learn internal foreign policy.
- They should be able to learn to get knowledge of republic.
- Student get knowledge about the World war-I They can read Sino – Japanese war and Russo- Japanese war.

Tex Books:

- | | | |
|---|------------------|-----------------|
| • विश्व इतिहास की प्रमुख धाराएँ
आगरा | वर्मा भगवान सिंह | साहित्य प्रकाशन |
| • विश्व इतिहास की प्रमुख धाराएँ
सदन भोपाल। | जैन संजीव | कैलाश पुस्तक |
| • विश्व इतिहास की प्रमुख धाराएँ | दुबे सत्य नरायण | यूनीफाइड भोपाल |

Refrenc Books

- | | | |
|---|---|------------------------------------|
| • Modern Europe
Publication Dehli | Hayes C.J.H. | Surjeet |
| • Europe in the 19th and 20th
Publication Dehli
Century (Also Hindi version) | Grant and Temperley | Surjeet |
| • Histry of Modern Times
Grow hill Publication Dehli | Ketelby C.D..M. | MC |
| • विश्व का इतिहास
Grow hill | कुमार नलिन
Publication (Hindi and | MC
English) Dehli |

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Generic Elective

COURSE CODE:3HBEC404H

ECONOMICS -IV INTERNATION ECONOMICS & PUBLIC FINANCE

COURSE OBJECTIVES:-

- To develop the conceptual frame work about public economic policies and annual budgeting
- To provide the knowledge about to understand difference sources of government income and expenditure..
- To make the student to understand the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- To provide the knowledge about to understand tariff, dumping and its impact on our economy.

Syllabus:

UNIT -1 Public Finance and Public Economics- Meaning, Nature and Scope. Meaning and Nature of Public, Private and Merits Goods, Market and State. Role and Functions. Principle of Maximum Social Advantage. Sources of Revenue. Taxes, Loans, Grants and Aid . Meaning and Types, Canons of Taxation.

UNIT -2 Public Expenditure- Principles of Public Expenditure, Principles of Public Debt and Methods of Redemption; Wagener's Law, Increasing Activities. Effects of Public Expenditure on Production and Distribution. Public Finance in India, Sources of Revenue of Central & State Govt., Concept and Types of Budget, Fiscal Deficit, Deficit Financing and Deficit Budget.

UNIT -3 International Economics- Meaning and Importance of International Economics, Intra and International Trade, Importance of International Trade in Economic Development, Theories of International Trade, Absolute and Comparative Advantage, Factor Endowments: Heckscher . Ohlin.

UNIT -4 Terms of Trade- Concept and Types, Tariff and Non-Tariff Barriers in International Trade. W.T.O . Objectives and its Functions. Balance of Trade . Concept and Types, Compositions and Structure of B.O.T and its Relationship with Balance of Payment, Methods of Corrections of Imbalance of Payment, International Capital Movement.

UNIT -5 Foreign trade and Exchange Rate- Trends and Directions of India's Foreign trade, Exchange Rate. Theories of Exchange Rate, Mint Par parity Theory, Purchasing Power Parity Theory.

COURSE OUTCOMES:-

- Students will be able to understood economic policies and annual budgeting
- Students will be able to understood difference sources of government income and expenditure..
- They know about the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- Student will be able to understood about tariff, dumping and its impact on our economy.

Text Books :

- अर्थशास्त्र

महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्रः

साहित्य भवन पब्लिकेशन आगरा

- लोकवित्त, सिन्हा वी.सी. साहित्य भवन पब्लिकेशन | आगरा
- अन्तर्राष्ट्रीय अर्थशास्त्र सेठ एम.एल. लक्ष्मी नारायण पब्लिकेशन आगरा
- INTERNATIONAL ECONOMICS SETH M.L. LAXMI
- NARAYAN PUBLICATION. AGRA

Refrenc Books:

- Public Finance Bhatiya H.L. Vikas Publication House.
Jaipur
- Public Finance In Theory And Practice Dr. Singh S.K.:, S.Chand Publication. Dehli
- INTERNATIONAL ECONOMICS AHUJA H.L. S. CHAND PUBLICATION.
- DEHLI
- INTERNATIONAL ECONOMICS JHINGAN M.L. VRINDA PUBLICATION DEHLI
- INTERNATIONAL ECONOMICS D.M. MITHANI HIMALAYA PUBLISHING
- HOUSE.MUMABI
- अन्तर्राष्ट्रीय अर्थशास्त्र अहुजा एम.एल. एस.चांद पब्लिकेशन |दिल्ली
- अन्तर्राष्ट्रीय अर्थशास्त्र झिंगन एम.एल. वृंदा पब्लिकेशन
- लोकवित्त विकास भाटिया एच.एल. पब्लिकेशन हाऊस | दिल्ली

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Generic Elective

Course Code:3HBHS404H

हिन्दी साहित्य-IV

हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचना

पाठ्यक्रम के उद्देश्य:

- इस विषय को पढ़ने के बाद विद्यार्थी विभिन्न प्रकार की भाषाओं जैसे राजभाषा,बोलचाल की भाषा आदि जान पाएंगे।
- तत्सम और तद्भव शब्दों का अंतर जान पाएंगे।
- नाटक व गद्य साहित्य को जानेगें।
- विभिन्न प्रकार के रसों ,की जानकारी ,अलंकार,दोहा ,सोरठा आदि का ज्ञान प्राप्त करेंगे।

पाठ्यक्रम:

इकाई –एक

हिन्दी भाषा की उत्पत्ति, हिन्दी की मूलाकार भाषाएँ, विभिन्न भाषाओं का विकास। हिन्दी भाषा के विविध रूप-बोलचाल की भाषा, राष्ट्र भाषा, राज भाषा, सम्पर्क भाषा।

इकाई –दो

तत्सम और तद्भव का अंतर, हिन्दी का शब्द स्रोत - तत्सम, तद्भव, देशज एवं विदेशी शब्दावली। तत्सम, तद्भव, देशज एवं विदेशी शब्दावली का वाक्यों में प्रयोग। हिन्दी के व्याकरणाचार्य-कामता प्रसाद गुरु एवं किशोरी दास वाजपेयी का भाषिक अवदान।

इकाई –तीन

हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजन: आदिकाल, पूर्व मध्यकाल (भक्तिकाल) उत्तर मध्यकाल (रीतिकाल) की प्रवृत्तियाँ।

इकाई –चार

आधुनिक हिन्दी गद्य साहित्य का विकास: - भारतेन्दु युग, द्विवेदी युग, छायावाद युगीन नाटक एवं गद्य साहित्य, छायावादोत्तर युगीन नाटक एवं गद्य साहित्य।

इकाई –पांच

काव्यांग विवेचन - रस और उसके भेद प्रमुख छन्द- दोहा, सोरठा, चैपाई, रोला और हरिगीतिका। प्रमुख अलंकार - अनुप्रास, यमक, श्लेष, वक्रोक्ति, पुनरुक्ति प्रकाश, उपमा, रूपक, उत्प्रेक्षा, भ्रान्तिमान और सन्देह।

अपेक्षित परिणाम

1. विद्यार्थी हिन्दी के विभिन्न रूपों उसके इतिहास , लेखन और काल विभाजन से परिचित हो सकेंगे।
2. छन्दों ,अलंकारों ,दोहो ,सोरठों इत्यादि को समझ कर भाषा में प्रयोगकर सकेंगे
3. तत्सम ,तद्भव देशज,विदेशी शब्दावली में कशलता प्राप्त कर सकेंगे।

Text Books-

- हिन्दी भाषा साहित्य और काव्यांग विवेचन डॉ कन्हैयालाल सिंह कौमुदी, आर्य साहित्य प्रकाशन, नई दिल्ली।
- हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचन शुक्ला विभा मोहन वीरेन्द्र म.प्र.हिन्दी ग्रन्थ अकादमी

Reference Books-

- काव्यांग विवेचन डॉ भागीरथ मिश्र के.के. पब्लिकेशन
- काव्यांग-प्रकाश डॉ. बलभद्र तिवारी वि.वि. प्रकाशन वराणसी
- काव्यांग विवेचन वराणसी डॉ. हेतु वि.वि. प्रकाशन
- छंद, अलंकार, रस,शब्द शक्ति , काव्यगुण काव्य दोष भारतद्वारा डॉ. रमेश मयंक

Generic Elective
COURSE CODE:3HBEN404H
ENGLISH LITERATURE-IV
PAPER: FICTION

COURSE OBJECTIVE:-

- Students can get Knowledge of fiction and aspects of novel.
- They will learn about different type of writers.

Syllabus:

UNIT I	Forms of Fiction Psychological, Short Story. Aspects of the Novel	:	Nature of Narratives, Historical, Plot, Characters, Points of View
UNIT II	John Bunyan Jane Austen	:	The Pilgrim's Progress Emma
UNIT III	Charles Dickens Thomas Hardy	:	A Tale of Two Cities The Mayor of Casterbridge
UNIT IV	George Orwell Virginia Woolf :	:	Animal Farm A Room of One's Own
UNIT V	W.S. Mugham Isaac Asimov	:	An Essay on Red The Martian Way (Only the title story)

COURSE OUTCOMES:-

Students will be able to identify the various forms of fiction writing.
They will understand the construction of the plot and get the view point of different writers.

Text Books:

- Mastering English Literature - Gill Richard Macmillan
- A History of English Literature Arthur Compton-Rickett
- An Outline History of English Literature. Hudson William Henry B.I Publications Pvt ltd.
- Lord of the Flies William Golding Vaidyanath Prof. G.

Reference Books

- An Anthology of English Literature Hindi M.P Granth Academy
- The Mayor of Casterbridge Ltd . Thomas Hardy. Macmillan Publishers India
- Animal Farm Orwell. George Macmillan Publishers India Ltd.
- Emma Jane Austen Macmillan Publishers India Ltd.
- A Tale of Two Cities Dickens Charles Macmillan Publishers India Ltd.

Core Course -9

Course Code: 3HBSO505 H

SOCIOLOGICAL THINKERS I

COURSE OBJECTIVES

This is the first part of a two-part course on Sociological Thinkers .The course introduces the students to the classical sociological thinkers, whose work has shaped the discipline of sociology.

Unit-I **Auguste Comte**

- Positivism
- Hierarchy of Sciences
- Law of Three Stages

Unit-II **Emile Durkhiem**

- Social Fact
- Theory of Suicide
- Theory of Religion
- Division of Labour

Unit-III **Max Weber**

- Ideal Type
- Theory of Social Action
- Theory of Authority

Unit-IV **Talcott Parsons**

- Theory of Social Action
- Personality Sysm te

Unit-V **Karl Marx**

- Dialectical Materialism
- Class Struggle
- Social Change

Course Outcomes

On completion of this course Students will be able to

- Describe a range of key concepts and theoretical approaches within sociology.
- Demonstrate a sociological understanding of the nature of social theories and key sociological texts.

Text Books:

- | | | |
|-------------------------|-----------------------|------------------|
| • Sociology | Gupta M.L.Sharma D.D. | Sahitya |
| Bhawan Publication Agra | | |
| • यूनिफाइड समाजशास्त्र | जी.के. अग्रवाल | साहित्य भवन |
| आगरा। | | |
| • यूनिफाइड समाजशास्त्र | डी.एस. बघेल | कैलाश पुस्तक सदन |
| , भोपाल। | | |

- यूनिफाइड समाजशास्त्र-
एण्ड कम्पनी।

डॉ. ध्रुव दिक्षित

शिवलाल अग्रवाल

Reference Book

- Advanced Sociological Theories Dashi S.L.& Trivedi M.S. Rawat Publications jaipur
- Sociological Thought Sharma Neetu Gullybaba Publishing House
Delhi
- Sociological Theory Ritzer George Mcgraw Hill
- The Sturture of Sociological Theory T urner Jonathan H Rawat Publication Jaipur
- Main Currents in Sociological Thought Aron Raymond Penguin New Dehli
- सामाजिक विचारों का इतिहास सिंह गोपी रमण प्रसाद

Bookman publishing &

Company New Delhi

- Sociological Thought from Abraham, F. Macmillan, New Delhi.
Comte to Sorokin
- Sociological Theory Adam B.N. and Sydie, R.A. Vistaar Publications, New Delhi

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ECONOMIC SOCIOLOGY

COURSE OBJECTIVES

The course introduces the students to the complex ways in which economic activity is embedded in social relations from a sociological view point.

Unit-I

- Sociological Aspects of Economic Phenomenon .
- Approaches: Formalism and Substantivism.

Unit-II Sociological Aspect of Economic Processes

Unit-III

- Modes of Production
- Domestic Mode of Production
- Peasants

Unit-IV

- Capitalism
- Socialism

Unit-V

- Contemporary Issue
- Globalization
- Development

COURSE OUTCOMES:-

On completion of this course Students will be able to

- Understanding Develop the conceptual frame work about sociology aspects of Economic process.

REFERENCE BOOKS:

- Wilk, R. and L. Cliggett. 2007. *Economies and Cultures: Foundations of Economic Anthropology*.
- 1.1.2 Polanyi, K. 1958. “ Economy as an Instituted Process” in M. Grammoter and R. Swedberg (eds.) 1992 *The Sociology of Economic Life* Boulder Colorado, West View Press.
- Smelser, Neil 2013 *The Sociology of Economic Life* Quid Pro Books(2nd Edition). New Orleans, Louisiana University Press
- Wolf, Eric 1966 *Peasants*. New Jersey Prentice Hall,
- Swedberg, R 2003 *The Economic Sociology of Capitalism: An Introduction and An Agenda*, Cornell University
- Verdery, Kathrine 1996 „*What was Socialism, And what Comes Next?*” Princeton N.J. Princeton University. Press.
- Howes, David (ed) 1996 *Cross Cultural Consumption: global Markets and Local Realities*. London: Routledge,
- Hulme, David and mark M. Turner *Sociology and Development: Theories, Policies and Practices*, Prentice Hall.

SOCIAL STRATIFICATION

COURSE OBJECTIVES

The course introduces the student to various ideas of Social inequality and their sociological study. The different forms and institutional manifestations of social stratification are explored here both theoretically and through case studies.

Unit-I Social Stratification: Meaning, Definition Concepts and Approaches.

Unit-II Forms of Social Stratification: Race and Ethnicity, Caste and Class

Unit-III Gendering Inequality, Poverty and Social Exclusion

Unit-IV Social Mobility: Meaning forms and Theories Sorokin's contribution.

Unit-V Relationship between individual and society, Socialization, Social Control, Values and Norms

COURSE OUTCOMES:-

On completion of this course Students will be able to

- Explain the basic concepts and theories of social stratification and inequality.
- Identify stratification systems of different historical eras.
- Classify the social stratification theories and define their basic features.
- Analyse the social mobility and social class relations in modern industrial and/or post-industrial societies.

Reference Book

- Bêteille, A. 1983. 'Introduction in Andre Bêteille (ed.): Equality and Inequality: Theory and Practice; Delhi: Oxford University Press.
- Gupta, D. 1991. 'Hierarchy and Difference' in Dipankar Gupta (ed.): Social Stratification Delhi: Oxford University Press ,
- William, Jutius Wilson 1978, *The Declining Significance of Race: Blacks and Changing American Institution.* University of Chicago Press, pp. 1 – 23 & 183
- Commodity Racism and Imperial Advertising' In Nicholas Mirzoeff (ed) *The Visual Culture Reader: Second Edition.* 2002. Routledge Taylor & Francis Group,
- Barth, F. (ed), *Ethnic Groups and Boundaries*, Little Brown and Co. Boston, 1969,
- Bêteille, A. *Caste, Class and Power* Chapter: 1, Oxford University Press, 1971.2.2.2. Sharma, Ursula. 1999. *Caste.* Open University Press,
- Debe, Leela. 1996 "Caste and Women" in M.N. Srinivas (ed.) *Caste: Its Twentieth Century Avatar*, New Delhi: Penguin.

- Maria Charles and David B. Grusky. *Occupational Ghettos: The Worldwide Separation of Women and Men*, Stanford University Press, 2004
- Timothy Smeeding, 'Poorer by Comparison; Poverty, Work and Public Policy in Comparative Perspective', *Pathways Magazine*, Stanford Center for the Study of Poverty and Inequality, Winter 2008,
- Breigher, R.L.(ed)1990. *Social Mobility and Social Structure*. New York; Cambridge University Press,
- Grusky, D.V. 1994. *Social Stratification Perspective*. Boulder: Westview Press, Part I V,
- Macleod, Jay. 1987. 'Leveled Aspirations: Social Reproduction Takes its Toll', in *Ain't No Makin It: Aspirations and Attainment in a Low Income Neighbourhood. USA*: Westview Press, Bettie, Julie. 2003. *Women without Class: Girls, Race, and Identity*. California: University of California Press

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DISCIPLINE SPECIFIC ELECTIVE-1

Course Code:3HBSO508H

Theory and Practice of Development

COURSE OBJECTIVES

This course aims to familiarise students with the arguments of development theory in the decades of 80s onwards and equip them with some of the methodology in development practices adopted since then.

Unit-I Development: Meaning , Definition & measurements of Development .Culture and Development

Unit-II Progress and Development ,
Theories of Development .

Unit-III Recent trends in Development
Neo-liberalism: Growth as Development
Re-emergence of Neo-classical perspective
SAP and its Critique

Unit-IV Post development Theory
Knowledge as Power
Participatory Development
GAD

Unit-V Sustainable Development Theory: UN Earth Charter 1992

Hegemonic approach: PPP
Environmental discourse

Course outcomes:

Students will be familiar with Development Theories and recent trends in Development.

Reference Books:

- McMichael, Philip. *Development And Social Change*. Thousand Oaks, Calif.: Pine Forge Press, 2000. pp. 1-40
- Emmerij, Louis. 2005. Turning Points in Development Thinking and Practice. Conference Paper
- Sparr, Pamela. (ed.)1994. *Mortgaging Women's Lives: Feminist Critiques of Structural Adjustment*. London: Zed Books. pp 1-30
- Escobar, A. 2011. (paperback ed.) *Encountering development: The making and unmaking of the Third World* Princeton: Princeton Press, Chap 2 & 6, pp 21-54, 212-226

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DISCIPLINE SPECIFIC ELECTIVE-2

COURSE CODE:3HBSO509H

GENDER SENSITIZATION

COURSE OBJECTIVES

This course will sensitise students to issues related to gender and equality among all sexes. It will provide them with the tools and skills to develop and integrate a gendered perspective in work and life. In particular, students will be acquainted with laws that have an immediate bearing on gender relations.

Unit-I Sex, Gender and Sexuality

Introduction to debates on the social construction of sex and gender

Unit-II Cultural construction of masculinity and femininity

Understanding sexual preference as a right

Unit-III Gender, Family, Community and the State

Unit-IV Gender Rights and the Law

Right to property
Personal laws

Unit-V Violence against women

Sexual harassment Rape
Domestic violence

Reference Book

- Menon, Nivedita. 2012. *Seeing like a Feminist*. New Delhi: Zubaan/Penguin Books
- Bhasin, Kamala. *Patriarchy*. New Delhi: Kali for Women
- Murty, Laxmi and Rajshri Dasgupta. 2012. *'Our Pictures, Our Words - A Visual Journey Through The Women's Movement'*. New Delhi: Zubaan

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Communication Skill & Personality Development

Objective: To make the students understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication process Syllabus

THEORY –

Unit- I:

Basics of Personality, Do's and Don't's in Personality, Salutations and Greetings, Presenting Yourself, Proper Introduction of Oneself.

Unit- II:

Administration- your work style, Overcoming Phobias, Public Speaking, General Etiquettes and Mannerism, Time Management, Attire, Attitude, Self Actualization, Magic of Positive Thinking.

Unit- III :

Tips of Preparing CV, Interviews tips.

Unit-IV:

Language Skill, Writing Skill, Speaking Skill, Listening Skill, Conversation Practice, Mysticism of Body Language, Basics of Grammar.

Unit- V :

Communication- Meaning, Functions, Channels, Process, Barriers and Interpersonal Skills.

PRACTICAL –

1. To present self introduction of yours.
2. Mock interview.
3. Group discussions.
4. SWOT analysis of self.
5. Extempore.
6. Debate.
7. Preparation of CV.
8. Role play.
9. Present a speech.
10. Make a power point presentation of communication.

Reference Books:

1. Business Communication, Universal Pub. Agra – Dr. Ramesh Mangal
 2. English Grammar- Wren & Martin
 3. Putting your best foot forward- Lt. Co. (Dr.) Pramod Deogirikar
-

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(Board of studies)

(Academic Council)

(Registrar) Seal

Outcome- After the completion of this subject the learners will understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication process.

Core Course-12**Methods of Sociological Enquiry -I****COURSE OBJECTIVES:-**

This is the first part of a two-part course on Methods of Sociological Enquiry. The course is a general introduction to the methodologies of sociological research methods. It will provide the student with some elementary knowledge of the complexities and philosophical underpinnings of research.

Syllabus:**UNIT - I****1. Social Research**

- Meaning, Importance and Characteristics
- Basic Steps of Scientific Research

UNIT –II**Research Design, Social Survey**

- Fact, Concept and Theory

Social Survey :

Meaning, Definition, Characteristics, Objectives and Types

UNIT - III**1. Development of Research Methodology**

- Scientific Method
- Case Study Method
- Statistical Method

UNIT-IV**Experimental Method**

- Sampling Method
- Types of Data Collection
- Interview

Unit-V**Scaling Techniques and Measurements of Attitudes**

- Types of Scales
- Measurement of Attitudes
- Projective Technique
- Classification of Facts/ Data
- Data Tabulation

COURSE OUTCOMES:-

- Students should know about and process of Research.
- Students should know the different types of social Research.

Text Books:

- | | | |
|----------------------------------|-----------------------|-----------------------------|
| • Sociology
Publications Agra | Gupta M.L.Sharma D.D. | Sahitya Bhawan |
| • यूनिफाइड समाजशास्त्र | जी.के. अग्रवाल | साहित्य भवन आगरा। |
| • यूनिफाइड समाजशास्त्र | डी.एस. बघेल | कैलाश पुस्तक सदन , भोपाल। |
| • यूनिफाइड समाजशास्त्र— | डॉ. ध्रुव दिक्षित | शिवलाल अग्रवाल एण्ड कम्पनी। |

Refrence Books:

- **Socilogy: method &Theory** **Jauram N** **Macmillon:**
Madras
 - Methodology of Social Research Bailey, K.D. Macmillan, Free Press-
London
Experience: Personal Accounts Madan T.N. Vikas Publications
new Delhi
of field work
 - Methodology of Social research Sjoberg G and RogerN Rawat,
Publications Jaipur
 - सामाजिक अनुसंधान के मूलतत्व— टोंग्या एवं पाटील मध्यप्रदेश हिन्दी ग्रंथ अकादमी
भोपाल ।
 - सामाजिक अनुसंधान विधि सिंह राम गोपाल म.प्र. हिन्दी ग्रंथ अकादमी
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Core Course-13
Sociological Thinkers-II

COURSE OBJECTIVES:

This is the Second part of a two-part course on Sociological Thinkers The course introduces the students to the classical sociological thinkers, whose work has shaped the discipline of sociology.

Unit-I **R.K. Merton**

- Theory of Functionalism
- Theory of Middle Range
- Reference Group

Unit –II **Vilfredo Pareto**

- Circulation of Elite .
- Residues and Derivation

Unit - III

1. Mahatma Gandhi

- Non-Violance
- Satyagraha
- Trusteeship

Unit- IV **Radhakamal Mukerjee**

- Sociology of Values
- Baba Saheb Ambedkar**
Social Justice.

Unit - V

1. M.N. Srinivas

- Sanskritization
- Westernization
- Secularization

2- A.R. Desai

- Rise of Nationalism in India

Course Outcomes:

On completion of this course Students will be able to:

- Describe a range of key concepts and theoretical approaches within sociology.
- Demonstrate a sociological understanding of the nature of social relationships, diverse groups and institutions as discussed in key sociological texts.

Text Books:

- | | | |
|---|-----------------------|-------------------|
| • Sociology
Publication Agra | Gupta M.L.Sharma D.D. | Sahitya Bhawan |
| • यूनिफाइड समाजशास्त्र | जी.के. अग्रवाल | साहित्य भवन आगरा। |
| • यूनिफाइड समाजशास्त्र
, भोपाल। | डी.एस. बघेल | कैलाश पुस्तक सदन |
| • यूनिफाइड समाजशास्त्र—
एण्ड कम्पनी। | डॉ. ध्रुव दिक्षित | शिवलाल अग्रवाल |

Reference Book

- | | | |
|--|--------------------------|-------------------------------------|
| • Advanced Sociological Theories | Dashi S.L.& Trivedi M.S. | Rawat Publications jaipur |
| • Sociological Thought | Sharma Neetu | Gullybaba Publishing House
Delhi |
| • Sociological Theory | Ritzer George | Mcgraw Hill |
| • The Sturture of Sociological Theory T | urner Jonathan H | Rawat Publication Jaipur |
| • Main Currents in
Sociological Thought | Aron Raymond | Penguin New Dehli |
| • सामाजिक विचारों का इतिहास | | सिंह गोपी रमण प्रसाद |

Bookman publishing &

Company New Delhi

- | | | |
|---|---------------------------|---------------------------------|
| • Sociological Thought from
Comte to Sorokin | <u>Abraham, F.</u> | Macmillan, New Delhi. |
| • Sociological Theory | Adam B.N. and Sydie, R.A. | Vistaar Publications, New Delhi |

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Core Course-14
Methods of Sociological Enquiry-II

Course Objective:

This is the Second part of a two-part course on Methods of Sociological Enquiry. The course is a general introduction to the methodologies of sociological research methods. It will provide the student with some elementary knowledge of the complexities and philosophical underpinnings of research.

Course Outline:

Unit-I Tools and Techniques of Data Collection

- Schedule
- Questionnaire
- Observation

Unit-II Methodological Perspectives

- The Comparative Method
- The Ethnographic Method

Unit-III Nature of Study

- Case Study
- Pilot Study
- Pannel Study

Unit.IV **Measures of Central Tendency -**

- Mean
- Median
- Mode
- Mean Deviation
- Standard Diviation
- Correlation

UNIT - V

- Presentation of Data
- Diagrammatic and Graphic Presentation
- Parameter
- Sociometry
- Use of Computers in Social Research

Course Outcomes:

- Students should know about and process of Research.
- Students should know the different types of social Research.

Text Books:

- Sociology Publications Agra Gupta M.L.Sharma D.D. Sahitya Bhawan
- समाजशास्त्र का परिचय, आर जी सिंह: म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल ।
- यूनिफाइड समाजशास्त्र जी.के. अग्रवाल साहित्य भवन आगरा ।
- यूनिफाइड समाजशास्त्र डी.एस. बघेल कैलाश पुस्तक सदन , भोपाल ।
- यूनिफाइड समाजशास्त्र— डॉ. ध्रुव दिक्षित शिवलाल अग्रवाल एण्ड कम्पनी ।

Refrence Books:

- **Sociology: method &Theory Madras** Jauram N Macmillon:
- Methodology of Social Research Bailey, K.D. Macmillan, Free Press-London
- Experience: Personal Accounts of field work Madan T.N. Vikas Publications new Delhi
- Methodology of Social research Sjoberg G and RogerN Rawat, Publications Jaipur
- सामाजिक अनुसंधान के मूलतत्व— भोपाल । टोंग्या एवं पाटील मध्यप्रदेश हिन्दी ग्रंथ अकादमी
- सामाजिक अनुसंधान विधि भोपाल सिंह राम गोपाल म.प्र. हिन्दी ग्रंथ अकादमी

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Discipline Specific Elective -3

URBAN SOCIETY IN INDIA – I**COURSE OBJECTIVES:**

- Students understand the concept of Urban Sociology and Emerging trends and factors of Urbanization.
- Students become familiar with changing occupation structure and its impact on social stratification (family, caste and class).
- To understand problems of urban management in India and social problems and like migration and poverty.

Syllabus :

- UNIT-1** Urban Sociology: Concept , importance of Urban Study.
- Unit-2** Urban Society in India:- Emerging trends and factors of Urbanization.
- Unit-3** Classification of Urban Centers:- Cities , Towns and Metropolis. Indian city and its growth.
- Unit-4** Urban social structure: Changing occupation structure and its impact on social stratification- Family Caste & Class. Migration .
- Unit-5** Urban Social Problems Poverty. Urban environmental problems.

COURSE OUTCOMES:

- Students can explain the processes and concept of Urbanization and what is urban Sociology.
- Students can explain the sociological concepts and impact of social Stratification. (family, caste and class).
- Students will be able to demonstrate an understanding of urban Social structure and problems.

Text Books:

- | | | |
|----------------------------------|-----------------|--------------------------|
| • सामाजिक प्रशासन एवं नियोजन | दुबे डॉ. प्रीति | कैलाश पुस्तक सदन भोपाल । |
| • Urban Society In India Bhopal. | Khatri Riya | Kailash Pustak Sadan |

Reference Books:

- | | | | |
|---|--------------------|-----------------------|-----------|
| • Social Problems in India, Publications. | Ahuja, Ram | Jaipur: | Rawat |
| • India's Social Problems Publishers. | Madan, G.R. | New Delhi: | Allied |
| • Class, State and Development in India, | Berberglu, B. (ed) | Sage, New Delhi | |
| • Values in Models of Modernisation Delhi | Naidu, R. | Vikas, Publishers | New Delhi |
| • नगरीय समाजशास्त्र जयपर । | कुमार आलोक | इशिका पब्लिशिंग हाउस, | |

DISSERTATION

➤ . **Dissertation Work**

1. **Introduction.**
2. **Review of Related Literature.**
3. **Research Methodology.**
4. **Observation And Analysis of Data.**
5. **Summary, Result and Suggestion.**
6. **Conclusion.**
7. **Bibliography – As per style given in Reference section of text of the thesis.**
8. **Exam, Evolution And Viva Voce.**

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